FANTASISTA

ファンタジスタ

SS comics

NUMBER 14

FANTASISTA

MICHITERU KUSABA

草場道輝

Il Liceo Mizumoto si ritrova a giocare l'ultima partita del secondo turno di qualificazione, dovendo fare a meno di Teppei, squalificato. Riuscirà a superare questa prova che non può essere fallita, con la forza del gioca di squadra!?

小学館
SHOGAKUKAN

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MICHITERU KUSABA

小学館
SSC-6294

9784091262943

ISBN4-09-126294-5

C9979 ¥390E

1929979003906

定価：本体390円＋税

雑誌 45092-94 小学館

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草場道輝
SHORT STORY
MICHITERU KUSABA

想像してみてください。たとえばあなたが
「モーニング娘。」の大ファンだったとします。
彼女らがいきなりあなたの部屋に来て
ライブコンサートを始めたら……
そりゃもう大興奮でしょうね。
何が言いたいのかというと、つまり今回のW杯は
まさにそんな感じなのかなぁと。
世界中のスーパープレーヤーが日本と韓国に集まって
スーパープレーを披露するわけですよ。
さしずめ「ミニモニ」と「ブッチモニ」がお隣さん家に行って、
「タンポポ」と「中澤姉さん」が自分家に来るような……あれ？
なんか違う？

素晴らしきジョカトーレ達
ヨハン・クライフ
JOHAN CRUIJFF
[サッカー選手]

クライフ・ターンと呼ばれる、ディフェンダーを
鋭い動きで振り切るフェイントは、
もちろんクライフのプレーが由来です。
このことからも想像できるほど、クライフは
個人的なテクニックで多くの人を魅了しました。
ところが、この人はそれだけに留まらず、それまで攻撃は攻撃、
守備は守備ときっかり分けられていたシステムを考え直し、
攻防一体の全員攻撃全員守備を提唱したシステムを実践しました。
それが近代サッカーの元となったトータルフットボールって
やつです…すごいですね。
余談ですが、今オランダのフェイエノールトでプレーしている
小野選手、彼の背番号はクライフの代名詞である14番です。
期待の度合いが伺われますね。

COVER DESIGN;ZUNIGA-RYOJI YAMAGUCHI

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Il Liceo Mizumoto si ritrova a giocare l'ultima partita del secondo turno di qualificaziane, dovendo fare a meno di Teppei, squalificato. Riuscirà a superare questa prova che non può essere fallita, con la farza del gioco di squadra!?

フランジスタ

FANTASISTA

NUMBER 14

草場道輝

MICHITERU KUSABA

小学館

SHOGAKUKAN

Synopsis

- of the series up until now -

THE HIGH SCHOOL NATIONAL TOURNAMENT, TOKYO REGIONALS. THROUGH THE SUCCESS OF TEPPEI, WHO IS ON A HOT-STREAK, THE FIRST ROUND HAS BEEN PASSED. THE MIZUMOTO HIGH SCHOOL FOOTBALL TEAM HAS MADE IT TO THE SECOND ROUND HAVING WON THE FIRST MATCH IN A SHUT-OUT, THEIR OPPONENT IN THEIR SECOND MATCH, BOASTING 7 CONSECUTIVE TITLES AT THE TOKYO REGIONALS, IS THE POWERHOUSE, JOUNAN HIGH SCHOOL. THOUGH THEY PUT UP A GOOD FIGHT AGAINST THIS TOUGH ENEMY, THEY WERE BEATEN DOWN BY THE CAPTAIN, SAIGOU'S GAME PLAN, LOSING 3 - 1. TEPPEI HAS SOMEHOW GOTTEN A RED CARD, WITH THE TERRIBLE RESULT BEING HIS SUSPENSION FROM THE FINAL MATCH OF THE ROUND. AND NOW, WE HAVE REACHED THIS FINAL MATCH. WHILE A TOUGH MATCH IS INEVITABLE HERE IN THE ABSENSE OF THEIR ACE, THE FIRED UP MIZUMOTO ELEVEN MUST COMPENSATE WITH TEAMWORK. CAN THEY MANAGE THIS HEATED BOUT AND SUCCEED TO THE FINALS!?

★ Synopsis ★

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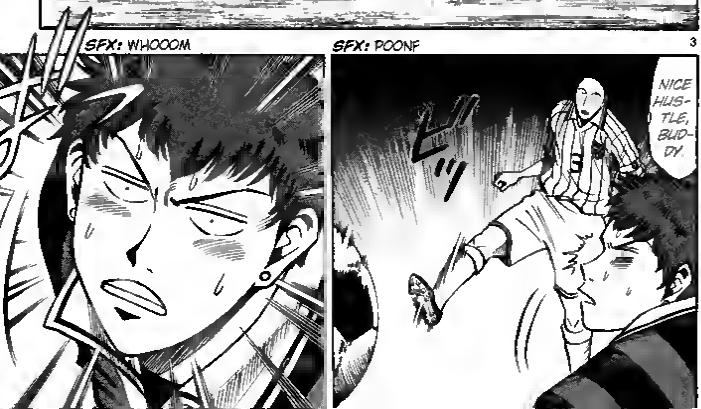
■草場道輝■

Chapter 115

Redemptive Victory

THIS TIME, IT'S OUR TURN ...!!
OK!
GRRR
YEAH ...!!
2
SFX: BOOFF
TODAY, IT'S TO THE DEATH!!
LOSING SO BADLY TO JOINAN WAS EMBARASSING...

OOPS, WAS THAT TOO LONG ...!?
OKAY, EVERY-ONE FOR-WARD ...!!
GASH
SFX: DA-DA-DA-DA-DA-DASH*


SFX: WHOOOM
SFX: POONF
NICE HUS-TLE, BUD-DY.

SFX: WHOO-BOOSH

4

FOR A FORWARD TO RUN ALL OVER CHASING DOWN THE BALL LIKE THAT.
IT SEEMS KINDA USELESS.
YOU THINK IT ISN'T USEFUL TO MAKE MOVES TO PUT PRESSURE ON THEM AT THE FRONT LINE..?
NOPE
IT'S JUST FINE.
WATCH CLOSELY AND I THINK YOU'LL GET THE PICTURE SOON ENOUGH

EVERY-ONE VOCA-LIZE...
LET EVERY-ONE KNOW YOUR DE-FENDER AND YOUR DIS-TANCE!!
GHH... THEY STOPPED OUR CHANCE AT A FAST BREAK!
ANYWAY, TODAY I'M DOING THE RUN-NING FOR TEPPEI!!
5
WE LEFT IT ALL TO TEPPEI, WE DIDN'T PUT OUR ALL IN...
AND IT WORKED AGAINST US.
THAT RED CARD...
SFX: SWOO
TODAY WE WILL WIN AND RIGHT OUR MISTAKES ...!!
YES!! THEY BACKED 'EM TO THE LINE!

FOR NOW, JUST GET BACK TO THE CENTER, MIYATA ...!!
HE'S LEAVING IT UP TO NUMBER 9...!!
WHAT ...!?
SFX: SKKKKKRRRRKKK
NA-KAO-KA!!
THE DE-FENDER, NUMBER 5, CAME ALL THE WAY UP HERE!?

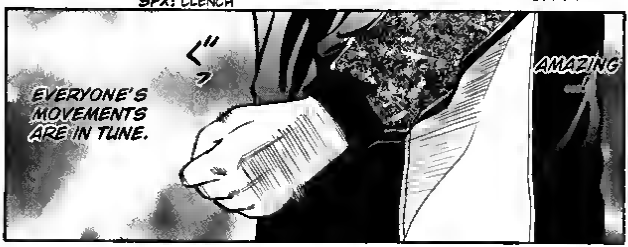
GIVING THEM PRESSURE AT THE FRONT LINE, SUPPRESSES A FAST BREAK,
AND STEALS THE TIME THE OPPONENT HAS TO THINK OF THEIR METHOD OF ATTACK?
13
7
SHOT!
INITIALLY, I GUESS YOU WOULD THINK IT'S AIMLESS RUNNING..
BUT, THE GUTS TO BE WILLING TO DO THAT, MAKES TODAY'S MIZUMOTO DIFFERENT THAN THE TEAM TEPPEI USUALLY LEADS
THIS KID HERE HAS A PROBLEM WITH HIS OVERALL TECHNIQUE THOUGH

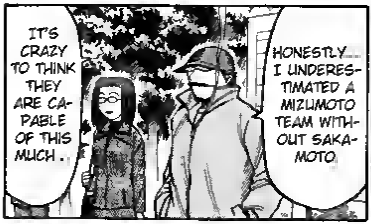
SFX: THOOF
SFX: THOOF
ERG
NAKAO-KA, LOOK TO YOUR LEFT!!
SFX: WHOON
SFX: SW-POWWW
HERE ...!
UCHIDA IS RUNNING IN TO THE OPENING!!
SFX: SSFF-SFF-SFF
CRA PPP!
SFX: THRRUNF
PUNK
!?

SFX: FWOOOO
9

THEY'RE CREATING A NUMERICAL "ADVANTAGE."
WITH THOSE GUYS RUNNING AROUND WITH ALL THEY'VE GOT TO KEEP EVERY MAN COVERED.
HAFF
YUTA ...!!
HAHN
BUT LET'S SEE THEM RUN LIKE THAT FOR THE FULL 80 MINTUES!!
GHH

SFX: WOOOOOO


SFX: CLENCH
AMAZING
EVERYONE'S MOVEMENTS ARE IN TUNE.


IT'S CRAZY TO THINK THEY ARE CAPABLE OF THIS MUCH.
HONESTLY... I UNDERESTIMATED A MIZUMOTO TEAM WITHOUT SAKAMOTO.

THE TEAM IS BECOMING ONE!!

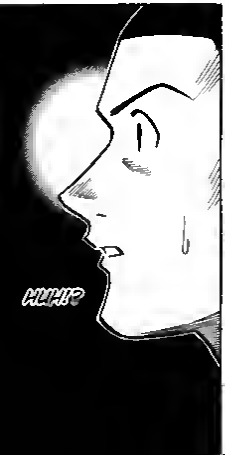
FLUID POSITIONING...
.....

!
SFX: WHOON

NOT DEPENDING ON SAKAMOTO, THEY ARE INDIVIDUALLY THINKING OF WHAT THEY MUST DO TO WIN AND MAKING MOVES.

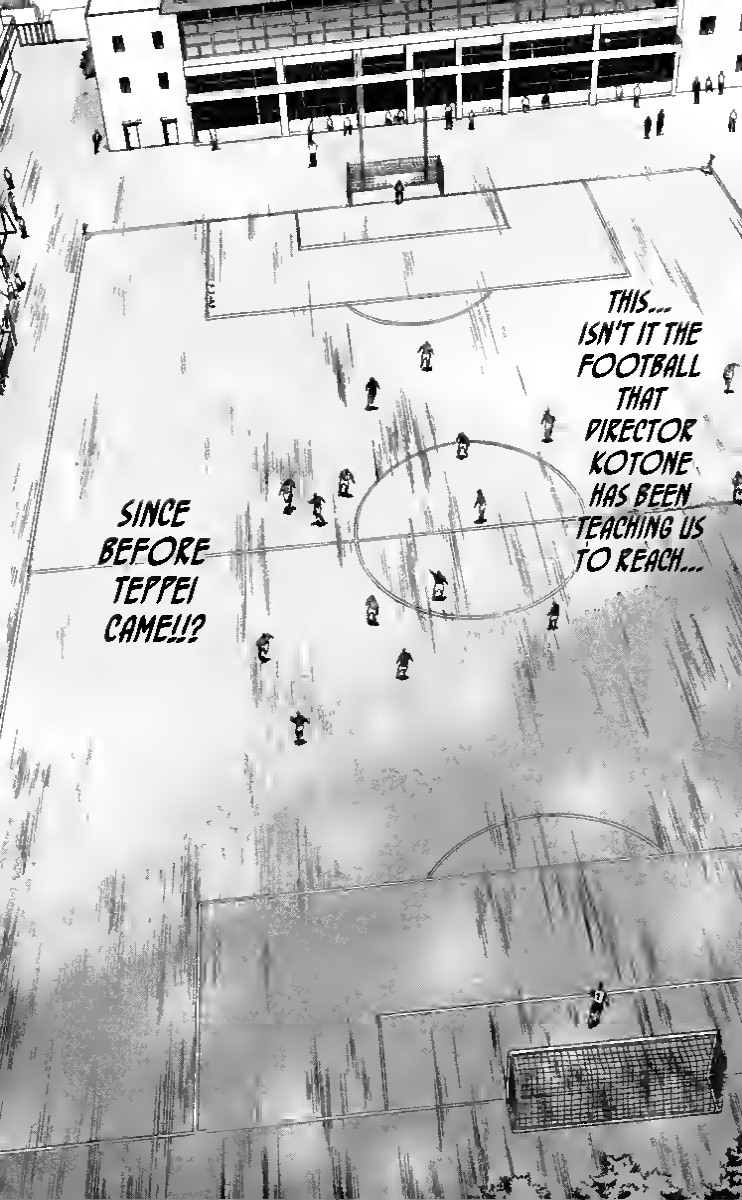
UP TO NOW ...

BUT IMMEDIATELY HANDED IT OFF TO TEPPEI...
WHEN WE HAD THE BALL, WE DIDN'T ATTEMPT ANYTHING ...

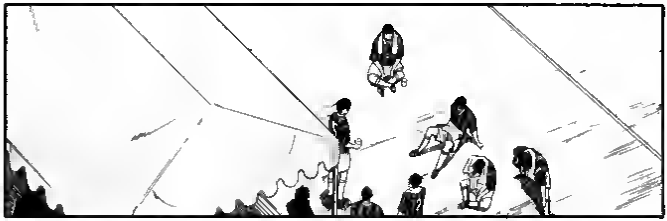

HUH!?

YOU GOT IT BABA!
BUT NOW ...

EVERYTHING WENT THROUGH TEPPEI...


THIS... ISN'T IT THE FOOTBALL THAT DIRECTOR KOTONE HAS BEEN TEACHING US TO REACH...
SINCE BEFORE TEPPEI CAME!!?

pipin



YOU GUYS WERE BAD-ASS ...!!
THE FIRST HALF WENT COM-PLETE-LY AT OUR PACE!!
IF WE KEEP THIS UP IN THE SECOND HALF, A GOAL IS DEFI-NITE!!

YOU OK, UCHIDA?
HAHH
HAFF
SFX: FWIP
YEAH.
HAFF
HAHH
SFX: TREMBLE
MY LEGS...
EMOTIONALLY I'M GOOD TO GO BUT...
MIZUHI
14
CAN YOU HANDLE IT...!?
ANYONE ELSE...!?
OISHI, SWITCH WITH UCHIDA!
I GOT IT
Yes, ma'am!

YES!!

15

I CAN SEE THAT THEY ARE PHYSICALLY WORN OUT, BUT...
MENTALLY THEY ARE ABOVE PAR... THIS IS THE BEST CONDITION THEY HAVE EVER BEEN IN.
THE BEST.... EVER, HUH...

GRRH!
THESE GUYS ARE TOUGH ...!!

WE CAN DO ALL THIS EVEN WITH-OUT TEPPEI ...!!
MIZUMO
EVERY-ONE IS ATTACK-ING AND EVERY-ONE IS ON DE-FENSE!
EVERYONE IS PLAYING FOLLOW-UP INDIVI-UALLY .

16

BUT AT 23 MIN-UTES IN THE SECOND HALF...

EVEN WITH THE START OF THE SECOND HALF, THE 0-0 DEADLOCK CONTINUED.

THE MOMENT AFTER THE OPPOSING DEFENDERS LET NAKAOKA STEAL A BALL THEY MISSED.
NAKAOKA, WHO SHOWED UNRELENTING DEFENSE IN THE FIRST HALF, BROUGHT ABOUT A TURNING POINT.

SFX: WOOOOOOOOOAH
MIZUMOTO WENT FOR THE FREE KICK WHILE AT THEIR PEAK!
13

SFX: FWPAMM

PI
III
III
II-

THAT'S AWESOME. THAT'S THE FREE KICK HE WAS AIMING FOR
WOW, HE FINALLY TOOK THINGS IN TO HIS HANDS...
RIGHT NOW, ISN'T HIS FREE KICK
BE-SIDES...
MIZUMOTO
13
SFX: BOOOM

SFX: SSSSISSH

SFX: WOOOOOOOOO

SFX: YEAAAAAAAAAAH

19

MIZUMOTO

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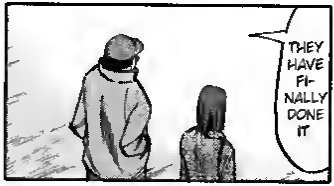
Chapter:
115

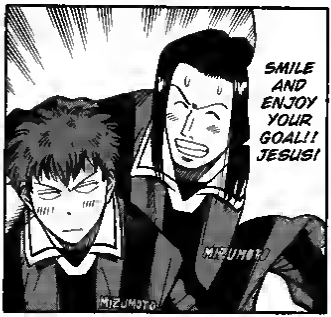
Chapter 116

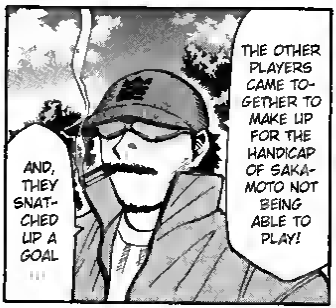
The Thrill of the Attack

SECOND HALF, 23 MINUTES...
MIZUMOTO PLAYER, NAKAOKA'S FREE KICK SHAKES UP HORIKAWA'S GOAL NET.


THEY HAVE FINALLY DONE IT

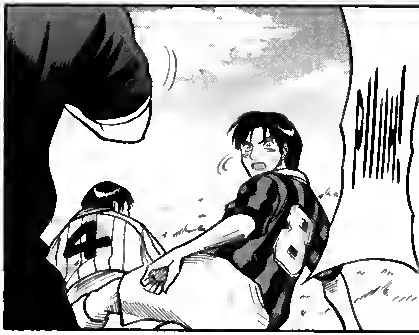
2

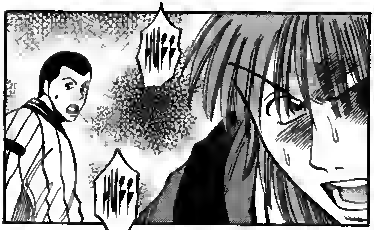

SMILE AND ENJOY YOUR GOAL!! JESUS!
MIZUMOTO
MIZUMOTO


THE OTHER PLAYERS CAME TOGETHER TO MAKE UP FOR THE HANDICAP OF SAKAMOTO NOT BEING ABLE TO PLAY!
AND, THEY SNATCHED UP A GOAL

NAH, I SHOULD NOT SAY HANDI-CAP...
SO, THEY HAD THE SKILLS TO DO ALL THIS EVEN WITHOUT SAKA-MOTO...
SFX: HEH HEH HEH
WHAT A TEAM
RATHER, THEY PLAY BETTER FOOTBALL WITHOUT TEPPEI.
3
.....

MIZUMOTO
5
4





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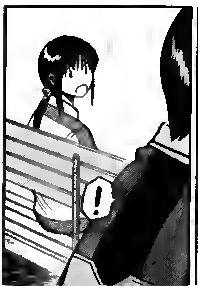
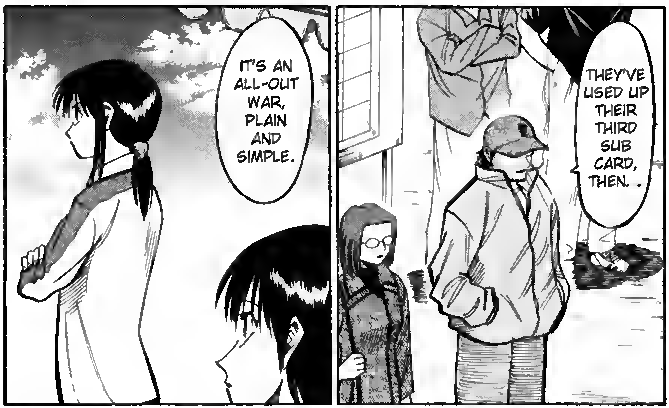
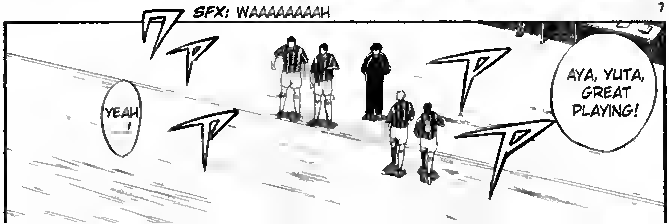


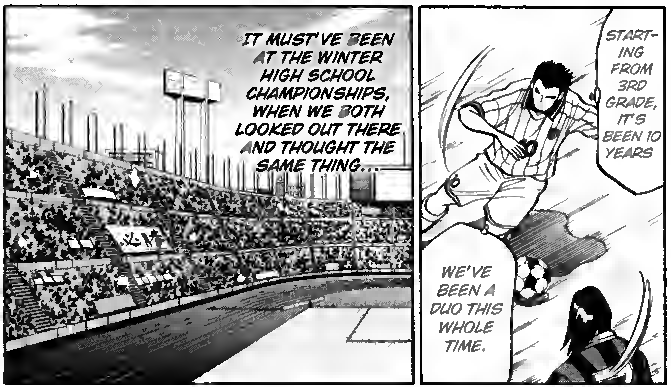
PLA-YER SUB STI-TU-TION ...!
YES, MA' AM!
YOU GOT IT? GET THEM TO DO EX-ACTLY WHAT I JUST TOLD YOU!!


IT'S AN ALL-OUT WAR, PLAIN AND SIMPLE.
THEY'VE USED UP THEIR THIRD SUB CARD, THEN.


SFX: WAAAAAAAAH
YEAH!
AYA, YUTA, GREAT PLAYING!

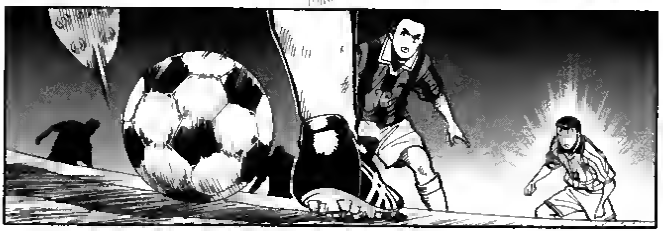
MASAKUNI, ES-SAN..
GIVE IT YOUR ALL!!
SFX: WOOOO
8
GASP!
YEAH..!

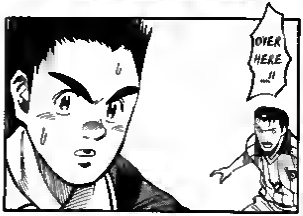
WHERE IS HOTO-GI?!
NI-SHI-ZA-KO!
IT CAN'T END THIS WAY!!
NO MORE JOKING AROU-ND...!
10


IT MUST'VE BEEN AT THE WINTER HIGH SCHOOL CHAMPIONSHIPS, WHEN WE BOTH LOOKED OUT THERE AND THOUGHT THE SAME THING...
STARTING FROM 3RD GRADE, IT'S BEEN 10 YEARS
WE'VE BEEN A DUO THIS WHOLE TIME.

WERE GONNA BE OUT ON THAT GREEN GRASS DOING WHAT WE DO.
THAT WE, SOME DAY...

THAT'S THE DREAM THAT YOU AND I SHARED RIGHT ...!?
ISN'T IT JUST WITHIN OUR REACH ...!!?



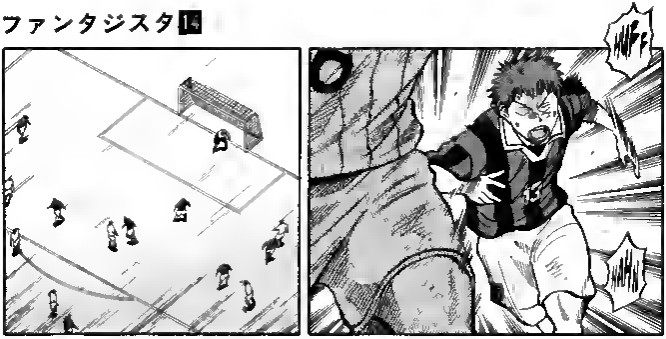

OVER HERE ...!!

THE OPPONENT'S TWO-TOP... THEY ARE GOOD AT MOVING AROUND YOU AND AIMING FOR THE MOMENT YOUR ARE LOOKING AWAY.
16

THERE'S NOTHING YOU CAN DO ABOUT THE WAY IT STEALS YOUR FOCUS SO INSTINCTIVELY...
MIZUMOTO
15
BUT WHOEVER IS AROUND YOU WILL TRAP THOSE TWO FOR YOU!!

!!!
FALL BACK, NISHIZAKI!!
GROA
10

FIVE MORE MINUTES!
LET'S ATTACK, YOU IDIOT!!
IF WE LOSE, WE CAN'T ADVANCE TO THE FINAL TOURNA-MENT
SFX: WOOOOOOOOOO
WE'VE GOT TO GET A GOAL!
BUT, IF WE TIE, WE CAN MOVE TO THE NEXT STAGE BY POINT DIFFER-EN-TIAL!!
12
THE ONES GOING TO THE FINALS ARE US!!
WE DEFEND THIS ONE GOAL THE DEATH!!


HUFF
HAH!!

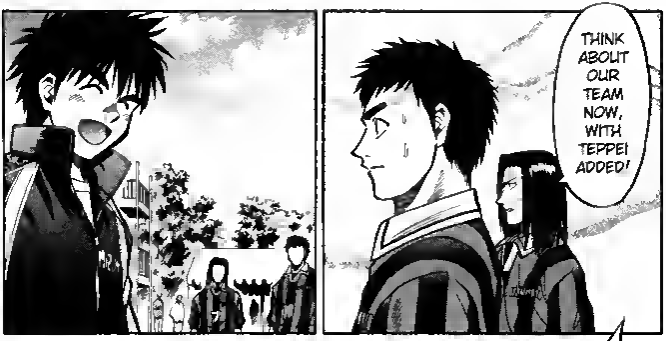
THEY'LL EVENTUALLY TAKE A HIT LIKE THAT
MIZUMOTO IS PLANNING TO DEFEND THE LAST 5 MINUTES WITH EVERYTHING THEY HAVE LEFT.
THEY'VE DRIVEN SO FAR ON TO THE DEFENSE'S SIDE, BUT THEY AREN'T GETTING A CHANCE TO SHOOT.

HE'S AIMING TO DO A COUNTER WHEN THE TIME COMES.
AS PROOF OF THAT, THEY'VE LEFT ONE GUY, NUMBER 9, AT THE FRONT.
MIZUMOTO HASN'T FORGOTTEN THE THRILL OF THE ATTACK.

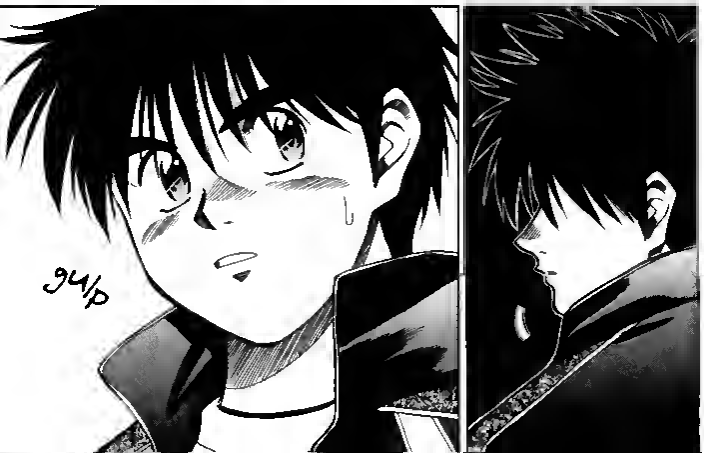
SHOWING THAT YOUR HEART IS IN THE ATTACK,
CAN BREAK APART YOUR OPPONENTS' WILL TO FIGHT!!
PIH
14
END-LESSLY EXHIBIT-ING THE SPIRIT TO WIN ....
WITH THE ENTIRE TEAM SUP-PORTING EACH OTHER,
!
PIH

SFX: PIIIIIIIH
MIZUMOTO MANAGED TO TURN THE TIDES OF THIS MATCH!!

SFX: YEEEEEEEEEEEEEAAAAAAH
WE DID IT, HUH.
YEAH.
IF YOU THINK ABOUT IT, THIS IS OUR FIRST TIME EVER...
TO REACH THE FINAL TOURNAMENT!!


THINK ABOUT OUR TEAM NOW, WITH TEPPEI ADDED!

HEY
WE CAN DO PRETTY WELL EVEN WITHOUT TEPPEI, HUH!


gulp

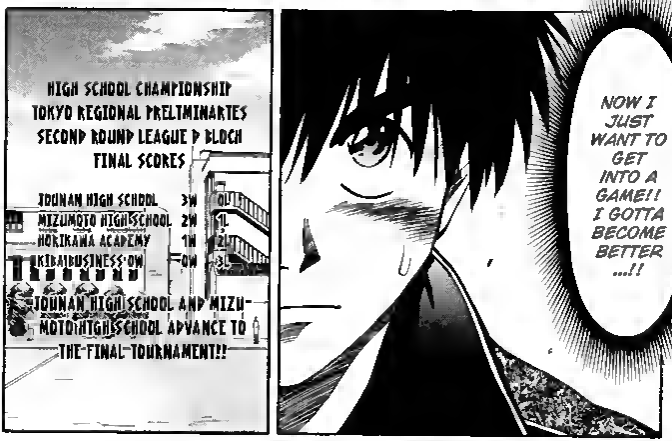
TODAY WAS A GOOD GAME! WELL DONE!
OK, everyone!
SFX: CLAP CLAP
水本
WE WERE ABLE TO GET IT DONE...
RATHER THAN SAYING EVEN WITHOUT TEPPEI. .
!!
WE SHOULD BE SAYING. . . THAT WE WERE MORE COHESIVE AS A TEAM WITHOUT TEPPEI.
水本
18

NO ...
THAT IS...
IT'S BECAUSE TEPPEI HAS BEEN HERE UP UNTIL NOW THAT...
THE TWO-TOP OF NAKAOKA AND BABA FELL INTO SYNC WELL ...
13
9
BEING A STARTER ISN'T SET IN STONE, EVEN FOR TEPPEI.
MIZUMOTO
HERE'S WHAT I WANT TO SAY ...
IN THE MONTH UNTIL THE FINALS, SOME SPOTS ARE OPEN

UNTIL THEN, IF YOU WANT TO KEEP YOUR POSITION YOU GOTTA WORK FOR IT!!
WE'RE IRONING OUT THE WRINKLES TOGETHER ...!!

I HAD THOUGHT THAT MIZUMOTO COULDN'T WIN WITHOUT ME...
IT WAS JUST ARROGANCE ...!!
!

20


HIGH SCHOOL CHAMPIONSHIP
TOKYO REGIONAL PRELIMINARTES
SECOND ROUND LEAGUE B BLOCH
FINAL SCORES
IOUNAN HIGH SCHOOL 3W 0L
MIZUMOTO HIGH SCHOOL 2W 1L
HOKIKAWA ACADEMY 1W 2L
IKIBAIBUSINESS OW 3L
IOUNAN HIGH SCHOOL AND MIZUMOTO HIGH SCHOOL ADVANCE TO THE FINAL TOURNAMENT!!
NOW I JUST WANT TO GET INTO A GAME!! I GOTTA BECOME BETTER ...!!

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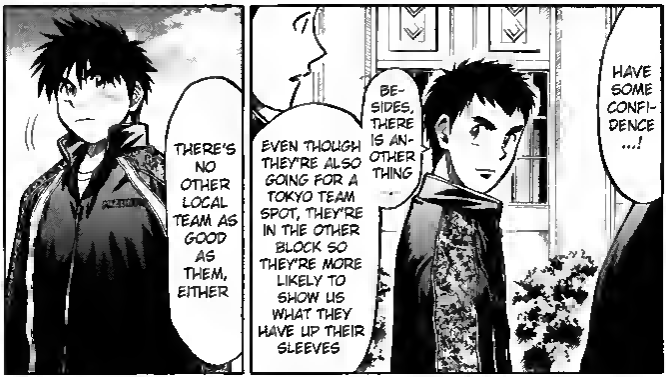
Chapter:
116

SFX: WAMP
ゴス
WE SHOULD BE OUT AROUND TOWN, DOING OUR THING AND-
うだ"
うだ'
WHAT'S THE DEAL WITH HAVING TO PLAY FOOTBALL EVEN ON SUNDAY?
WE'RE ONLY HIGH SCHOOL KIDS ONCE, YOU KNOW?
SFX: BLAH BLAH BLAH

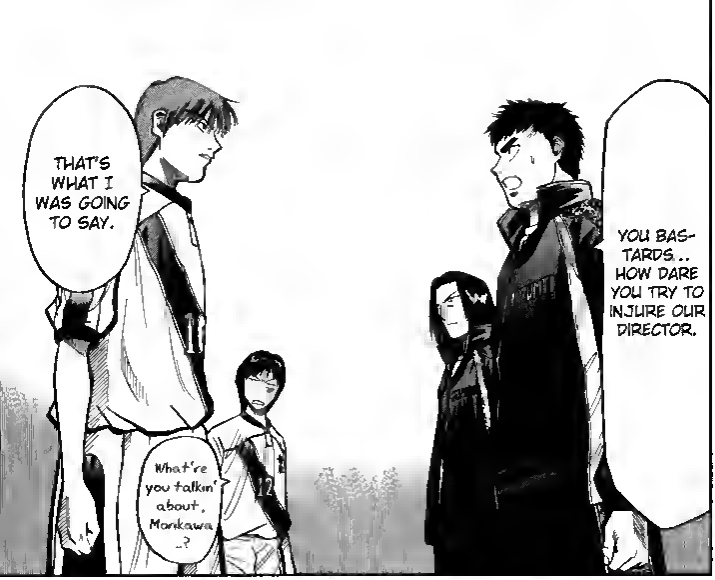
WHY SO HUMBLE? THERE'S A REASON WHY OUR TEAM IS IN THE BEST 4 OF THE TOKYO TEAM B BLOCK, MAN.
IF SHE HADN'T, SUCH A BIG NAME SCHOOL WOULD'NT HAVE HAD A GAME WITH US!
Yeah
yeah
KOTONE DID A LOT OF CONVINCING TO PUT THIS GAME TOGETHER, SO QUIT COMPLAINING!


THERE'S NO OTHER LOCAL TEAM AS GOOD AS THEM, EITHER
EVEN THOUGH THEY'RE ALSO GOING FOR A TOKYO TEAM SPOT, THEY'RE IN THE OTHER BLOCK SO THEY'RE MORE LIKELY TO SHOW US WHAT THEY HAVE UP THEIR SLEEVES
BESIDES, THERE IS ANOTHER THING
HAVE SOME CONFIDENCE ...!

Chapter 117
Teitou Again...
帝東
帝東
帝東
帝東
8
9
7
9
10

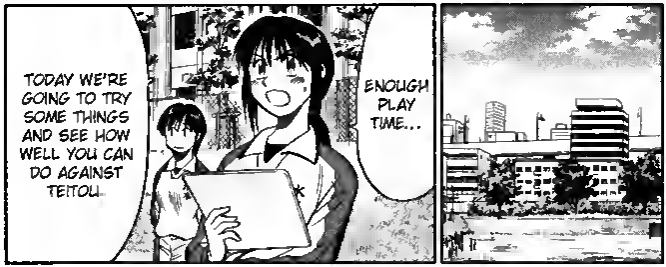
IT'S A PLEASURE TO HAVE YOU HERE TODAY.
TEITOU HIGH SCHOOL FOOTBALL TEAM DIRECTOR PIPIER BLANC (32) [HE'S FRENCH.]
Mor-ning
Mor-ning
OH, THE PLEA-SURE'S MINE. I'M DI-RECTOR SAKA-MOTO.
SFX: HUG
WE'VE BEEN EX-PECT-ING YOU.
!!
DEFI-NITELY A BIG NAME SCHOOL THEIR DIREC-TOR IS FROM EURO-PE...
SAKA-MOTO-SENSE, ...!!
3

SFX: SWOON
SWOON
IS SHE OK ...?
DAMN SHE TURNED TO MUSH ...!!
THIS WOMAN'S FRAILER THAN WE THOUGHT ...!
THAT WAS ON PURPOSE, WASN'T IT...? IT'S BEEN 10 YEARS SINCE YOU CAME TO JAPAN.
YOU KNOW THAT WE DON'T HAVE THE CUSTOM OF HUGGING WOMEN WHEN YOU FIRST MEET THEM.
4
!?
RIGHT, MORIKAWA ?


YOU BAS-TARDS.. HOW DARE YOU TRY TO INJURE OUR DIRECTOR.
THAT'S WHAT I WAS GOING TO SAY.
What're you talkin' about, Monkawa ..?

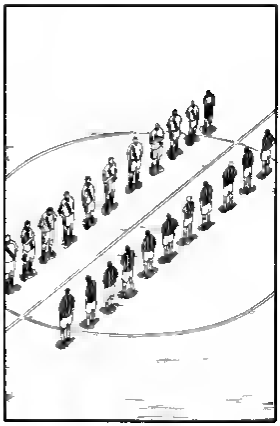
SFX: WHAM
ガス
WHO'S INJURED ..!? WHO?

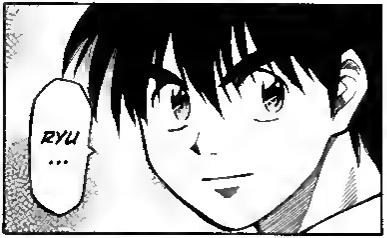
5


TODAY WE'RE GOING TO TRY SOME THINGS AND SEE HOW WELL YOU CAN DO AGAINST TEITOU.
ENOUGH PLAY TIME...

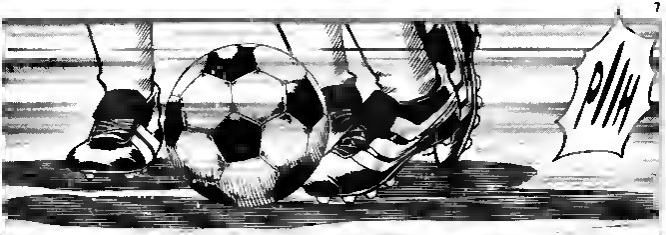
WE'RE TRYING DIFFERENT THINGS!
OR ALL THREE AT THE SAME TIME.
TEPPEI AND BABA, TEPPEI AND NAKAOKA...
FOR EXAMPLE, THE FORWARDS!
NAKAOKA
TEPPEI
BABA
TEPPEI
NAKAOKA
TEPPEI
BABA
TEPPEI
SO, EVEN THOUGH THIS IS A PRACTICE MATCH, TODAY WE'RE GOING IN TO SERIOUS MODE
So you mean to say we've never beat them
WE'VE ALREADY LOST TO TEITOU IN THE INTERHIGH PRELIMS.
SFX: YEEEEEEAAAAAAAH
IT'S REVENGE FOR OUR INTER-HIGH LOSS!!
MIZUMOTO
MIZUMOTO
MIZU
MIZUMOTO
18
8

I GUESS IT'S BEEN HALF A YEAR SINCE WE HAD ONE OF THESE TOGETHER




RYU ...

IF I YOU'RE THINKING IT'S GOING TO BE THE SAME AS THEN, YOU'RE IN FOR IT...
TEC-CHAN.


PIIH

FIRST OFF, WE'RE START-ING WITH TEPPEI AND NAKA-OKA, HUH..
YEAH
SFX: DASH
SFX: FYOO FYOO
SFX: BOONF
TEP PEI ...!

!
WHOA
SFX: SINNF
SFX: WHOONF
YES SS!
NUMBER 13 IS PUSHING IT TOWARD THE OUT-SIDE!!
IT SEEMS LIKE HE'S IMAGINING HORIKAWA'S TWO-TOP FROM BEFORE.
I SEE.. BY RUNNING AROUND ON HIS OWN, HE'S THINKING TO CREATE SPACE FOR TEPPEI..

SAKA-MOTO IS COMING ...!!
I'M NOT GOING TO LOSE EITHER!!
RIGHT NOW, WE'RE THINKING AS HARD AS WE CAN OF WHAT WE OURSELVES CAN DO FOR THE TEAM.
MIZUNATO
10
SFX: SLAM
!!
!?

SFX: SK-SK-SKKK!D
12
FILL UP THE OPEN AREAS ...!
WHY IS HE ALL THE WAY DOWN THERE ...!?
HE ISN'T A PLAY-MAKER THIS TIME!?
帝東
Mori-kawa ...!?
.....
水

HE'S USING A LONG-RANGE PASS FROM THE BOTTOM OF THE MID-FIELD TO SPREAD IT OUT!?
OK! MOVE UP!
SFX: WOOOOOH
SFX: BOONF

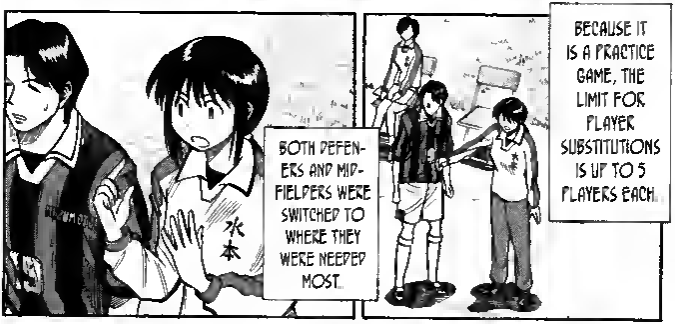
HE'S SPREADING THE BALL TO THE SIDE..
HE'S USING HIS USUAL INSIDE PASS...
AND COVERING THE DEFENDERS..
MIZUMOTO
78
10

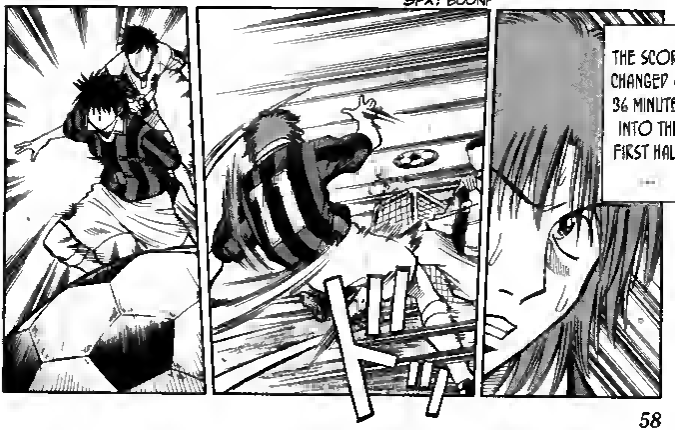
THIS IS THE SAME POSITION HE WAS DOING AS AN ALL-STAR...
HE'S LIKE AN ALL-AROUND PERFECTLY BALANCED MIDFIELDER..
10
10

13

REALLY SUITS MY ABILITIES!!
BEING ABLE TO ORCHESTRATE THE GAME FROM THE GROUND UP IN THIS POSITION
CENTRAL MIDFIELDER ...!!

MORIKAWA HAS QUICKLY BECOME AN INDISPENSABLE PART OF THIS TEAM!
HE'S NOT JUST A PLAYMAKER WHO'S SOLELY ON OFFENSE.


BOTH DEFENDERS AND MIDFIELDERS WERE SWITCHED TO WHERE THEY WERE NEEDED MOST.
BECAUSE IT IS A PRACTICE GAME, THE LIMIT FOR PLAYER SUBSTITUTIONS IS UP TO 5 PLAYERS EACH.
14

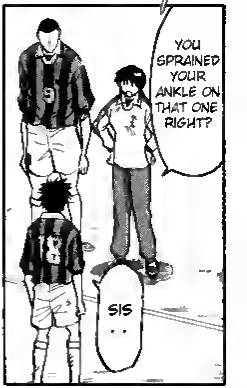

SFX: BOONF
THE SCORE CHANGED AT 36 MINUTES INTO THE FIRST HALF

SFX: SHTOOON

SFX: FWOONF

GWRR!
SFX: WHOON
JUST ENOUGH ...!!
SFX: SH-KEEEN
SFX: SIGSSSH
adidas
SFX: GRRRT
水本

SFX. WOOOOOOOH



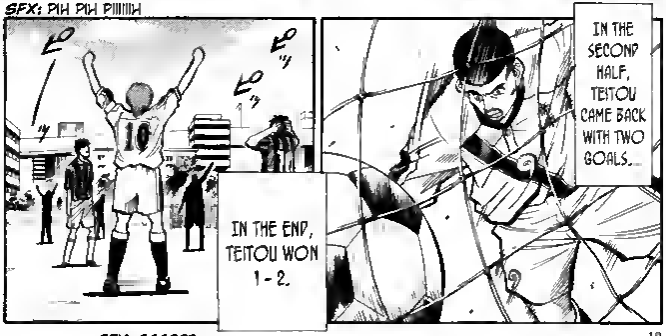
17

THEY'RE THINKING ABOUT WHAT THEY CAN DO FOR THE TEAM...
NO MATTER WHAT EVERY-ONE DOES...
NAKA, PLEASE KEEP YOUR EYES DOWN-FIELD
I'LL BE WAITING IN THE PEN-ALTY AREA!!
MIZUMOTO

HOW SHOULD I APPLY MY POWER...?
AND FOR THAT PURPOSE, WHAT SHOULD I DO...?

HAVE TO DO MY BEST!!
MORE AND MORE, I, ALSO...

SFX: PIH PIH PIIIIIH



SFX: SSSOOF

HOW IS TECCHAN'S LEG? IS HE OK?
さ
That's right, that's right. How about some tea after this?
YEAH, IT SEEMS LIKE A LIGHT SPRAIN
TODAY WE HAD A PRODUCTIVE GAME
YES
THE NEXT TIME WE DO IT, WILL BE AS THE TOKYO A AND B TEAMS AT NATIONALS ...!!
We won't lose our next one!

Damn rich kids!!
THEY HAVE ONE OF THOSE?
IF IT'S FINE WITH YOU, WOULD YOU LIKE TO HAVE IT LOOKED AT BY OUR TEAM DOCTOR IN HIS HOSPI-TAL?

WHOA, YOU'RE GOING TO 'LOOK AFTER HIM', HUH?
AS A MANA-GER...!!

OK.
WHY DON'T YOU HAVE IT LOOKED AT JUST IN CASE?

OK, SO, I'LL LOOK AFTER HIM.

ANYWAY, THERE IS SOMEONE I WANT HIM TO SEE!
IT'S FINE. IT'S JUST OVER THERE SO, I'LL TAKE HIM.

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Chapter:
117

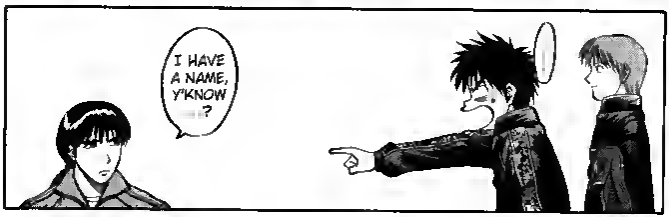
Chapter 118

Saigou's Strength

Yup
YOU WANTED ME TO SEE..
THIS IS WHO YOU SAID ...
HASHI-MOTO ORTHO-PEDICS
はしもと

THIS GUY ..!!?

2


I HAVE A NAME, Y'KNOW ?

THANK YOU.

WELL, NOTHING OUT OF THE ORDINARY WITH EITHER OF THEM.

HEY NOW, IT'S GOOD TO BE SERIOUS ABOUT TRAINING, BUT THAT'S HOW YOU HURT YOUR BACK IN THE FIRST PLACE, HUH!
!
WELL, TIME FOR PRACTICE NOW.

BESIDES FOOTBALL, THERE ARE NONE, ODDLY ENOUGH.

I'M FINE... OVER THERE, I HAVE A SET PRACTICE REGIMEN.

THERE ARE OTHER WAYS FOR HIGH SCHOOL KIDS TO HAVE FUN, AREN'T THERE?
JEEZ, IT'S A SUNDAY ...

SIGN: HASHIMOTO ORTHOPEDICS
SO, WHY DID YOU WANT SAKAMO TO TO SEE ME?
N-NO, WELL .. I DIDN'T HAVE ANYTHING SPECIFIC IN MIND.
HMM PF.
CON-GRA-TS.
THAT RE-MINDS ME, MIZUMOTO MADE IT TO THE FINALS, TOO, RIGHT?
4
GOT YOU EJECTED? THE ONE WHO FOULED WAS YOU, MAN
YOU THINK I'M GONNA CELEBRATE WITH THE GUY WHO GOT ME EJECTED!?

HAVE NONE ...!
AND YOUR PROOF ...?

NO!! YOU BROUGHT ON THE FOUL!!

Oy...

IT WAS OBVI-OUSLY A TRAP ...!!
ABOUT THE FLOW OF THE GAME AFTER THAT..
WHEN I THOUGHT MORE AND MORE..

I GOT IT.
AND THAT TACKLE TOO...
SHALL WE JUST AGREE THAT THAT'S HOW IT WENT FOR NOW?

HMM

YOU KEPT ME FROM GETTING THE BALL..
HAD ME RUN-NING AIM-LESS-LY..

BECAUSE, THOSE KIND OF PLAYS, ALTO-GETHER...
ARE WHAT FOOTBALL IS, RIGHT?
SFX: HA HA HA HA
TEC-CHAN
KUH !?...
YOU'RE A FUNNY GUY, SAKAMOTO
YOU'RE QUITE A CHARAC-TER, YOUR-SELF, SAIGOU.
THA-THAT'S RIGHT ...!
.....

IT'S FINE?
NO SWEAT.
It's two stations away though.
SO, WHAT SHOULD WE DO NOW? YOU GUYS CAN COME AND WATCH OUR PRACTICE.
ENE-MY REC-ONN!
SFX: VOOOOON
SFX: WOOOOOH

SORRY, TRY AND STAY HIDDEN OVER HERE
?
OHHH, CRAP, THIS ISN'T GOING TO WORK AFTER ALL
!

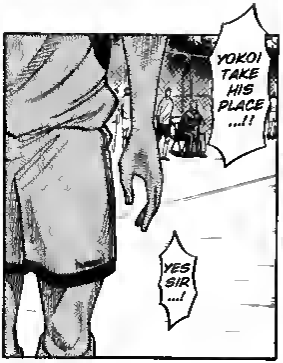
HMM ...
YEAH, THERE ARE NO PROBLEMS.
OH, SAIGOU, HOW WAS IT? HOW'S YOUR BACK?
HI, I'M BACK.

DI-REC-TOR ... NO ...
SEEMS A SPY IS ON THE LOOSE IN OUR SCHOOL!! THIS IS A WARNING TO ALL OF YOU!!

SPY: SNIFF SNIFF
くん
くん
I SMELL THE ENEMY ...!!

SFX: HFF HUFF
SO... WHAT'S HAP-PENING TODAY?
!?
!?
THAT'S RIGHT FOR THE TOURNA-MENT,
I'VE SPLIT THE TEAM INTO A NEW FIRST AND SECOND STRING
SFX: SWOOOH
PIH
IIH!
IWA SA-KI!
GHF
.....

YOU'RE DONE! GO TO THE SECOND STRING ...!!
No way
PLEASE WAIT, DIREC-TOR!!
YOU STILL DON'T GET IT!!!?
YOU FAIL BECAUSE YOU KEEP TRYING TO TAKE IT FROM BEHIND THERE!!


YOKOI TAKE HIS PLACE ...!!
YES SIR ...!

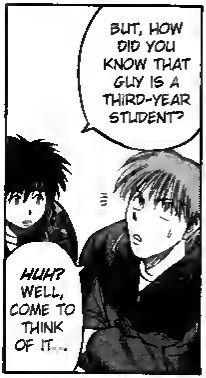
THAT'S THAT...
GOT IT..?!

BEING REPLACED IS LIKE BEING THROWN AWAY AT A SCHOOL AIMING FOR NATIONALS, SUCH AS THIS ONE ...
Why ?
THAT GUY . WILL PROBABLY QUIT

SFX: SLUMP

ガク

10


BUT, HOW DID YOU KNOW THAT GUY IS A THIRD-YEAR STUDENT?
HUH? WELL, COME TO THINK OF IT...

IT'S THE SAME AS BEING ASKED TO LEAVE THE TEAM... YOU'RE BETTER OFF STUDYING FOR COLLEGE ENTRANCE EXAMS...

TO FALL TO SECOND STRING AT THIS POINT, AS A THIRD-YEAR STUDENT SO CLOSE TO THE HIGH SCHOOL TOURNAMENT...

SFX: WHOON
FARG
...
IT'S ALL OVER ...!!
OH... SAIGOU'S COMING IN.
LET'S KICK THEIR ASSES!
HEY, GUYS, NO NEED TO GET SHOOKEN UP JUST CAUSE YOU'RE UP AGAINST THE FIRST STRING!!
YES, SIR!
4

SFX: WHOOOO YEEEEEAAAAH
SHOW HIM WHAT YOUR FEET CAN DO.
NISHI, WHEN SAWAMURA CUTS THROUGH THE MIDDLE, PUSH UP IT TO THE OUTSIDE.
13
4
WHAT THE? HE'S WITH THE SECOND STRING, MAN.
Yeah

SAWAMURA MADE IT TO THE GOAL-FRONT! DON'T LOSE HIM!
17
THAT IS FAR ..!!
NO ...
OK
adidas
SFX: POONF
NISHI CAUGHT UP TO IT!!

GOOD ONE, NISHI ...!! NICE RUN!
IT'S AS I EXPECTED JUST BY SAIGOU ENTERING, THE GAME'S GOTTEN MORE DYNAMIC

HEEEEY, IWASAKI! YOU GET IN TOO!!
SAIGOU'S STARTED BUTTING HIS NOSE IN AGAIN
TOPPER
NAW... I'M ALREADY DONE..
FIRST-YEAR! CHANGE WITH IWASAKI
DO IT NOW...!!
SA!-GOU...?

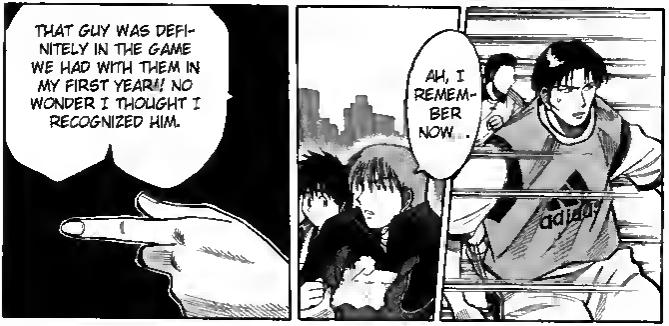
13

JUST MOVE ON WITH THE GAME
LET ME OFF THE HOOK.
I SAID I'M DONE, SAIGOU...!!

SAI GOU ...
HE WAS BEING WAY TOO CRITICAL ABOUT YOU.
YOU'VE STILL GOT SOMETHING TO GIVE, DON'T YOU!!
SFX: SWIFF
!?
I UNDERSTAND THE DIRECTOR'S POINT

PIH
.....

14 SFX: WOOOH


THAT GUY WAS DEFINITELY IN THE GAME WE HAD WITH THEM IN MY FIRST YEAR!! NO WONDER I THOUGHT I RECOGNIZED HIM.
AH, I REMEMBER NOW...

LOOKING AROUND....
HOW COULD THERE BE THIS MANY FAMILIAR FACES?
MMHH... WAIT A MINUTE.
!
THEY DON'T SEEM TO HAVE ANOTHER TEAM OF REGULARS, BUT...
TO THINK THESE THIRD-YEARS COULD'VE STAYED AROUND THIS LONG...
GO FOR IT, IWASAKI!!

SFX: BOOF
SFX: TAP
FOR A SHOT FROM TRAPPING ONCE AND TURNING, THAT WAS FAST!!
SFX: SHISH
NICE SHOT, IWASAKI ...!!
adidas

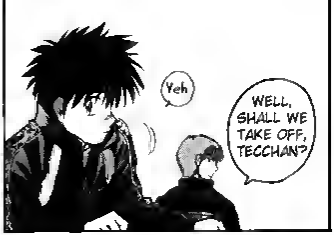
YOU'VE GOT THIS!!
THOSE BIG MOVES REALLY ACCENTUATE OUR OFFENSIVE POWER!!
T-THANKS...

17

IF IT'S WITH YOU, WE CAN MAKE IT TO THE END!!
...THAT IS IT.
LET'S KEEP AT IT!
SAIGOU...
I SEE NOW...

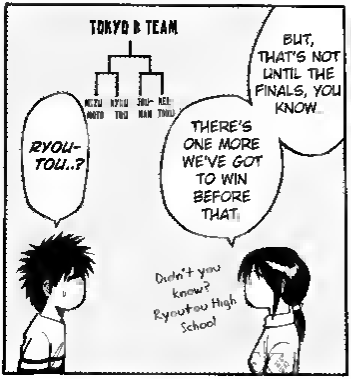
THAT GUY REALLY KNOWS FOOTBALL.
THERE IS NO ONE THAT GENUINELY LOVES FOOTBALL AS MUCH AS HIM.
THAT'S WHY EVERYONE ON THE TEAM IS BEHIND HIM.
adidas
AND THAT IS WHAT THIS YEAR'S JOUNAN'S STRENGTH IS.

OOPS I FORGOT
?


Yeh
WELL, SHALL WE TAKE OFF, TECCHAN?

WE WON'T LOSE THE NEXT ONE!!

19



20

SIGN: TOKYO PREFECTURE RYOUTOU PRIVATE HIGH SCHOOL

SFX: TAP

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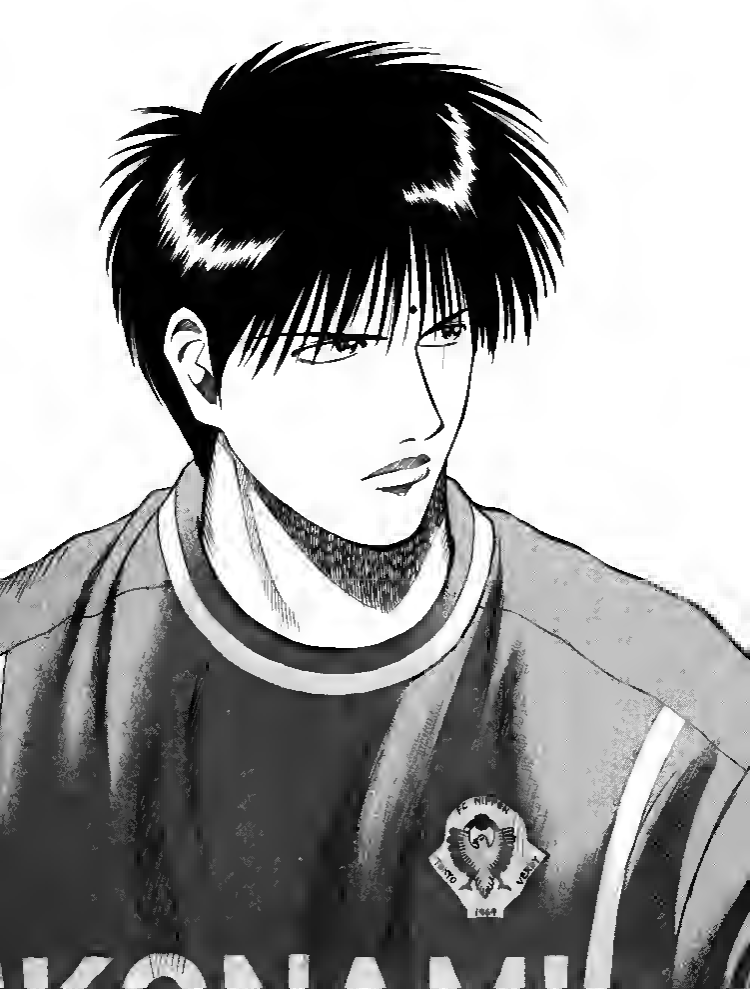
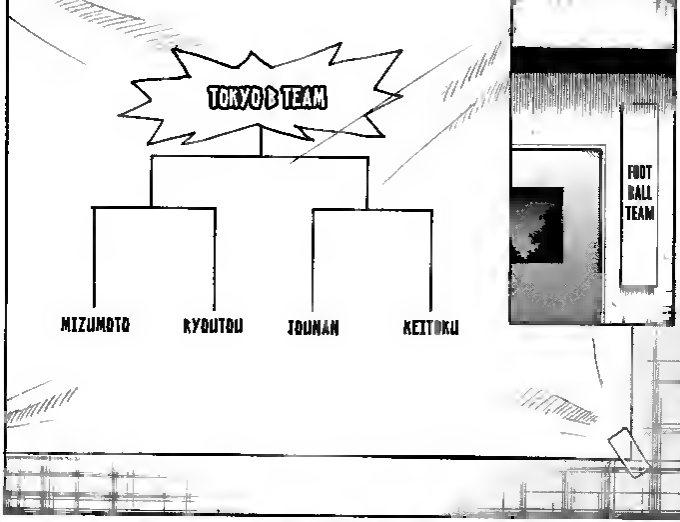
Chapter:
118

Chapter 119

Yamanami's Resolve



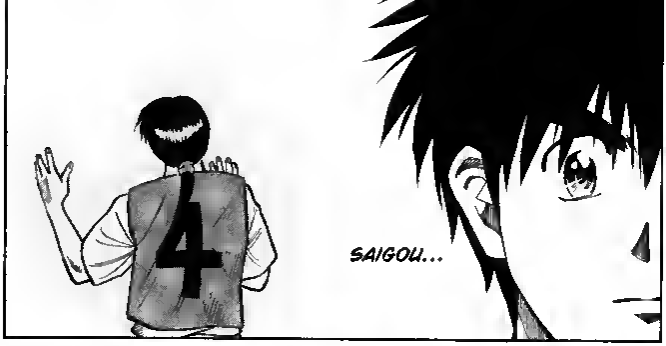

TOKYO B TEAM
MIZUMOTO
RYOUTOU
TOUNAN
KEITOKU
FOOT BALL TEAM

THIS IS THE BEST THE MIZUMOTO FOOTBALL TEAM HAS DONE SINCE IT'S INCEPTION!!
WE FINALLY MADE IT INTO THE STRONGEST FOUR TEAMS GOING FOR THE B TEAM!!

2

WE WIN TWO MORE AND WE GO TO NATIONALS ...!!
TWO MORE ...!!

SFX: STARE
Yeah
Y
ざわっ
WHAT? WHAT HAPPENED...?
山梨 白桃
That's right
DON'T BE AN IDIOT! MAN UP!
WE'VE GOTTEN THIS FAR BECAUSE WE HAVE THE SKILLS, RIGHT?
NATIONALS HUH...? NOW THAT I AM CONSCIOUS OF IT AND ALL..
MY EMOTIONS GET THE BEST OF ME AND I GET SCARED.
3
I MEAN, IN THE PRACTICE MATCH WITH TEITOU...
WE HAD A LOSS BUT, WE DEFINITELY GAVE THEM A TOUGH FIGHT IN OUR OWN WAY, DIDN'T WE!?


4
SAIGOU...

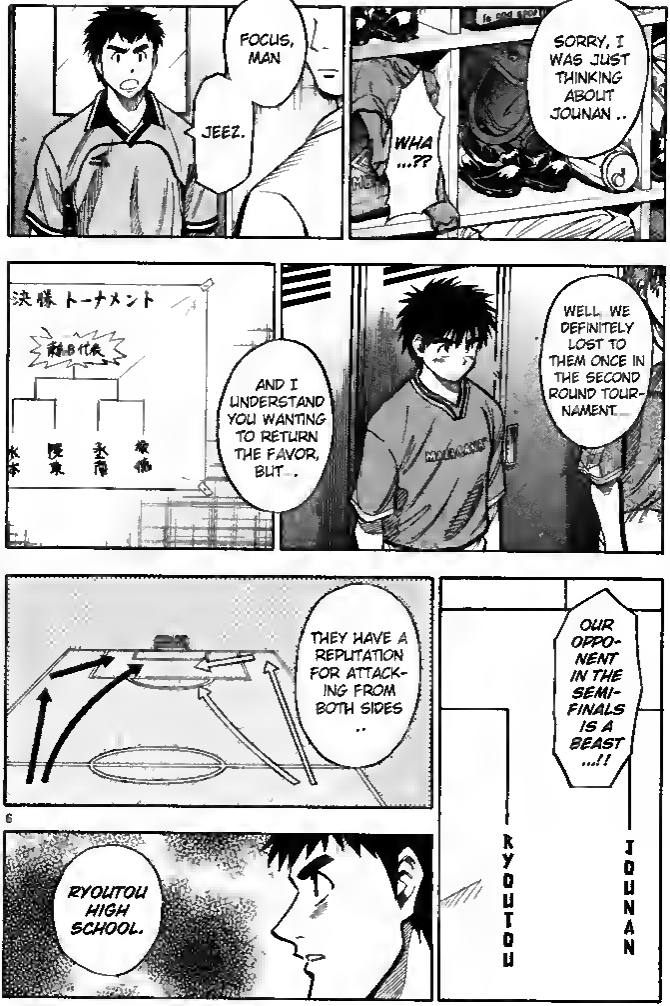
adidas

4

SAIGOU UNDERSTOOD THE STRONG POINTS OF ALL THE PLAYERS AROUND HIM.

BEFORE, WHEN I WATCHED JOUNAN'S PRACTICE...
I UNDERSTOOD SAIGOU'S GREATNESS...

HIS ABILITY TO GET THE BEST OUT OF HIS TEAM WAS AMAZING.
AND THEY HAD TRUST FOR EACH OTHER.
JUST AS RYU-CHAN SAID, THAT IS WHAT JOUNAN'S STRENGTH IS....
I WONDER...
HOW MUCH I UNDER-STAND EVERY-ONE HERE...
5
HEY TEP-PEI!
YOU LISTEN-ING!?
...D PEI ..!!


FOCUS, MAN
JEEZ.
WHA ...??
SORRY, I WAS JUST THINKING ABOUT JOUNAN ..
決勝トーナメント
AND I UNDERSTAND YOU WANTING TO RETURN THE FAVOR, BUT...
WELL, WE DEFINITELY LOST TO THEM ONCE IN THE SECOND ROUND TOURNAMENT...
THEY HAVE A REPUTATION FOR ATTACKING FROM BOTH SIDES ..
OUR OPPONENT IN THE SEMI-FINALS IS A BEAST ...!!
JOUNAN
RYOUTOU
RYOUTOU HIGH SCHOOL.

SOMEONE YOU PLAYED WITH AS AN ALL-STAR, WENT BY THIS NAME.
Sir was saying something about it...
We're gonna disown you...
TEPPEI... YOU DON'T REMEMBER HEARING THAT NAME ...?

!!
YAMA-NAMI ...!!?
THE LEFT-SIDE SPECIAL-IST.

7

WINNING THE SEMI-FINALS COMES FIRST!!
WHETHER YOU WANT TO MAKE IT TO NATIO-NALS OR BEAT JOUNAN...

YES.

THERE'S ONLY ONE MONTH UNTIL THE FINALS ...!!
BEFORE THEN,
LET'S IMPROVE EVERY-THING WE CAN UNTIL THAT TIME RUNS OUT!!
RIGHT!!
SFX: WOOO WOOO
TEP-PEI, GIVE IT HERE ...!!
YUTA ...!!
OH THEY ARE RAR-ING TO GO
HEY, SHI-RORI
HEL-LO
THANKS KEEP PLAY-ING KEEP PLAYING
GOOD AFTER-NOON!

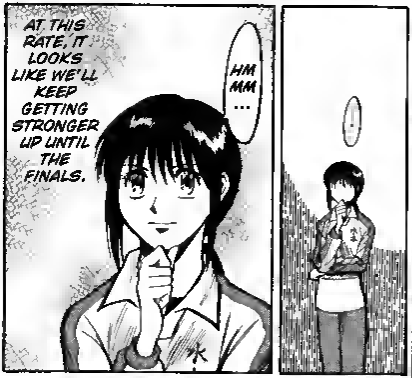
HMFF
HUHH
17
LOOKING AT HIM NOW, IT SEEMS YUTA HAS QUITE A LOT OF ENDURANCE
SABA!
13
GHF!
SFX: SLAM
FUKU-CHAN'S DEFENSIVE SKILLS ARE HIGH
UPH!
WH-OOO-OA!!
YUTA WAS ABLE TO RUN DOWN A PASS OF THAT LENGTH .
17

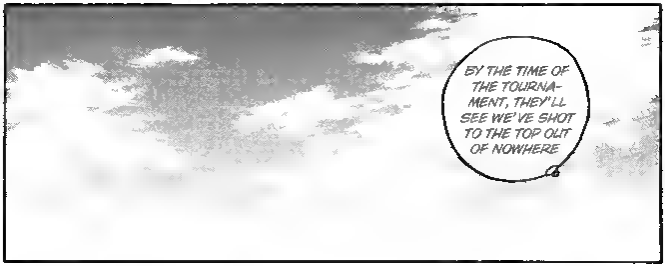
WITH FUKU-CHAN, EVEN IF YOU GET PAST HIM, HE'LL PUT EVERYTHING ON THE LINE TO STOP YOU.
SFX: SWOOONF
SFX: WOOOO WOOOO
THAT'S WHY HE GOES OVER THE TOP SOME-TIMES
17
WHENEVER KOSA-CHAN STOPS, HE ALWAYS LOOKS FOR ME.
I'VE GOTTA MAKE A MOVE IMMEDI-ATELY!
TEP PE! ...!
10

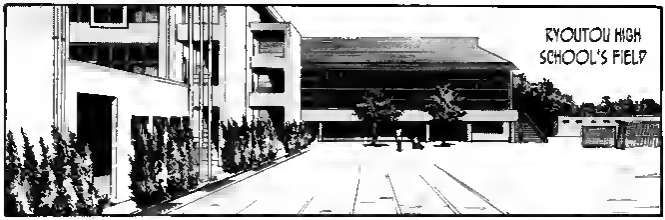
SFX: TAP
SFX: KYRBOOOM!

MY PLAYS WERE COM-PLETELY SELF--CEN-TERED.
WHEN I GOT THE RED CARD...
AND LOST TO JOINAN ...
SFX: SS-SIIISH

HEY, VOCA-LIZE MORE ...!!
NICE SHOT, TEP PEI..!
ONE MORE MONTH! I HAVE TO KNOW EVERYONE AND EVERYONE'S MOVES MORE!!


AT THIS RATE, IT LOOKS LIKE WE'LL KEEP GETTING STRONGER UP UNTIL THE FINALS.
HM MM ...



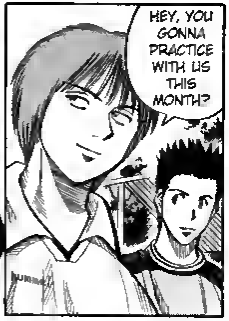


SFX: SHHFF [13]

SFX: KSHH KSSH

WE'VE GOT IT, THIS YEAR.
YEAH

14

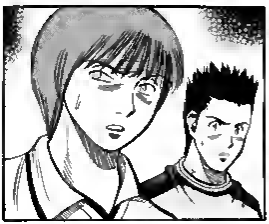

HEY, YOU GONNA PRACTICE WITH US THIS MONTH?

I GUESS, WE SHOULD ALL DO OUR BEST.
VERDY ISN'T LOOKING TO HOT RIGHT NOW, HUH...

YEAH ...

YOU PROBABLY HEARD, BUT WE'VE MADE IT TO THE BEST 4

15



DON'T TALK TO ME LIKE I'M IN THE PEEWEE LEAGUE LIKE THAT YOU'RE IN
Hmmpf

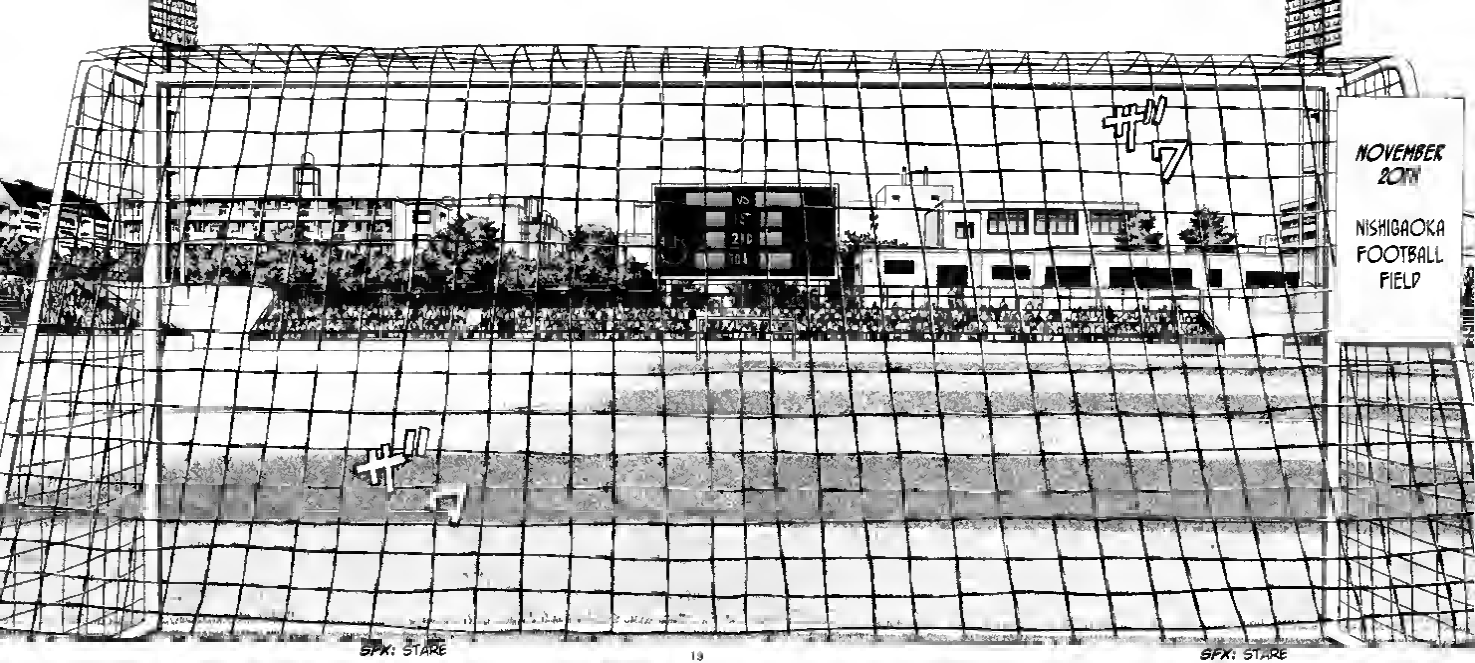
DROP IT, OKA-KEN..
WHAT ...!?

HAVEN'T YOU GOTTEN WORSE?
YA-MA-NA-MI...
SINCE THAT INCIDENT, YOU'LL DEFINITELY BE TAKEN OUT OF THE ALLSTARS SOMEDAY.
!?
16
SFX: GRAB
YA-MA-NA-MI!!
MO-THER ...

WE'LL SHOW YOU, KONDO.
..SHOW YOU WHAT OUR FOOTBALL IS ALL ABOUT.

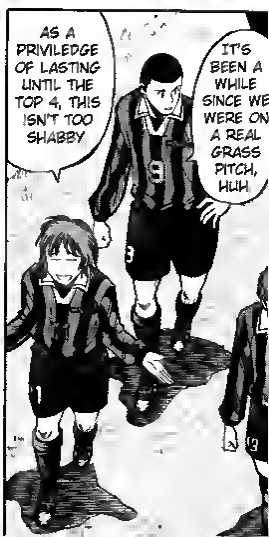
17

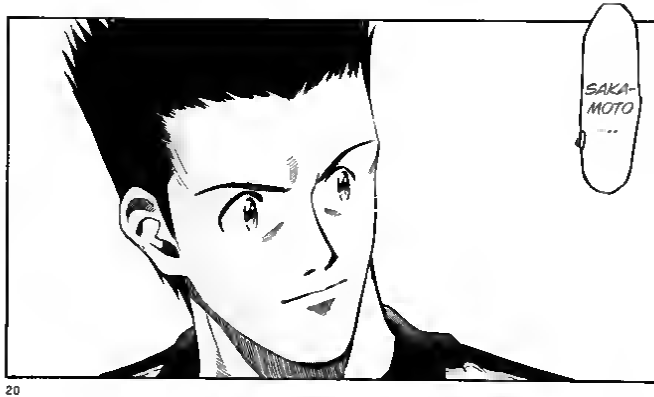
OUR NEXT OPPONENT IS SAKA-MOTO!!



SFX: STARE

SFX: STARE





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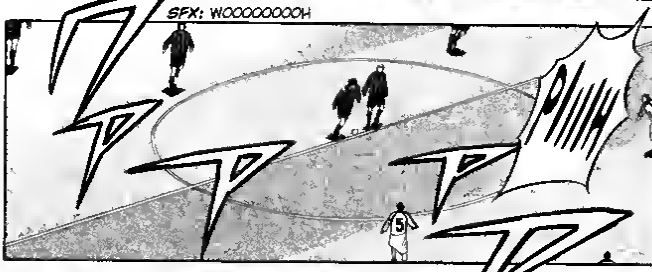

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Chapter 120

Yamanami's Guts

SFX: WAAAAAHH
THE TOKYO B TEAM FINAL TOURNAMENT, SEMIFINAL MATCH..
MIZUMOTO VS. RYOUTOU!!
1ST
2ND
TOTAL
45
THESE TWO TEAMS EACH HAVE UNDER-18 JAPAN YOUTH ALL-STARS!!

WITH THEIR TOUGH BATTLE AT THE RECENT JAPAN YOUTH CUP STILL FRESH IN THEIR MINDS ...
THE FORMER TEAMMATES, TEPPEI SAKAMOTO AND KENSUKE YAMANAMI-
... ARE PLAYING AS ENEMIES TODAY!!
SFX: WAAAAAAAAH

HE'S GIVING THE BALL TO LEFT SIDE-BACK, OKAMOTO, WHO CAME UP THE FIELD AT THE SAME TIME!!
!!
YAMANAMI, RUNNING UP THE SIDE WITH GOOD TIMING, PASSES THE BALL!!
5
4
LEFT SIDE SPE-CIA-LIST ...!?
SUPERB!! TODAY I'VE GOTTA TRY TO INTER-CEPT YOU!!

SIDE-HALF YAMANAMI AND SIDE-BACK OKAMOTO WITH A VERTICAL ONE-TWO ATTACK!
BRILLIANT COORDINATION!

YAMANAMI...

DRIBBLING AT THE SIDE, HE'S BORING IN DEEP!!

GWH

JUST WATCH, SAKAMOTO!! THIS IS WHAT A REAL SIDE-ATTACK LOOKS LIKE ...!!

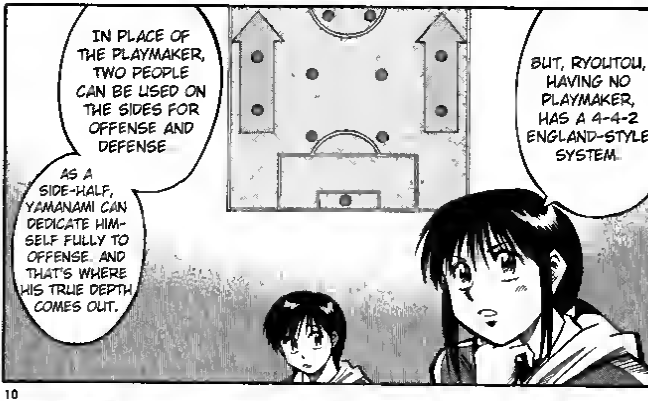
...AND EVEN DEEPER ...!!
SFX: SPOOOM

ガ!!!
SFX: DOONF
SFX: WOOOOOOOOOH
陵東
RYOU TOU
CAPTI-VATING FROM THE GET-GO IS RYOUTOU'S YAMA-NAMI!!!
GRIN
A LIT-TLE OFF, HUH...

DO YOU REMEMBER, SAKAMOTO
WHO WAS USED ON THE LEFT SIDE IN THE SECOND HALF OF OUR ALL-STAR MATCH WITH MEXICO?
陵東
陵東
14
NOT YOU,
BUT ME...

I CAN'T PLAY ANYTHING BUT THE LEFT SIDE...
BUT... I'VE GOT MORE CONFIDENCE ON THE LEFT SIDE THAN ANYONE!

A PLAY-MAKER IN PLACE, LEAVES 3 DEFEND-ERS FORCING YAMANAMI TO PUT ALL HIS FOCUS ON DE-FENSE.
ON THE ALL-STARS, SINCE KONDO WAS THE SOURCE OF THE OFFEN-SIVE AT-TACKS,
THE STRATEGY WAS TO GET THE BALL TO KONDO.
THIS GUY, YAMANAMI, HE'S REALLY THAT GOOD OF AN AT-TACKER...


IN PLACE OF THE PLAYMAKER, TWO PEOPLE CAN BE USED ON THE SIDES FOR OFFENSE AND DEFENSE
AS A SIDE-HALF, YAMANAMI CAN DEDICATE HIM-SELF FULLY TO OFFENSE. AND THAT'S WHERE HIS TRUE DEPTH COMES OUT.
BUT, RYOUTOU, HAVING NO PLAYMAKER, HAS A 4-4-2 ENGLAND-STYLE SYSTEM.

10

THIS SYSTEM ...

THIS IS THE PERFECT STYLE TO SHOWCASE MY SKILLS!!
SFX: GRIN
ONCE AGAIN HOLDING THE BALL IN THE MIDFIELD . WILL THEY MOVE IT OUT TO THE SIDE ...!?
!!
WITH THEIR FIRST GOAL ATTEMPT RYOUTOU IS GETTING INTO THE SWING OF THINGS!!

!!
SFX: ZOOM

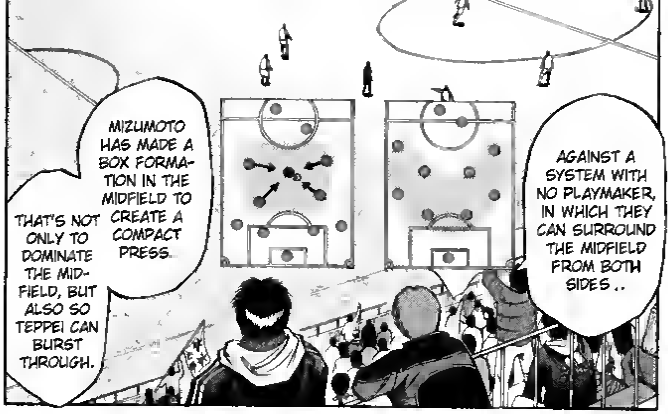
SFX: FW...M
SFX: TWOOSH
SFX: POOONF

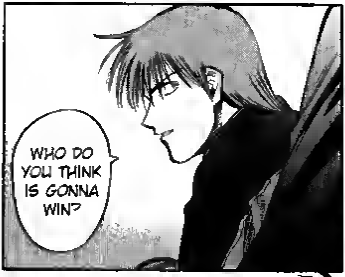
!
WED GE ...

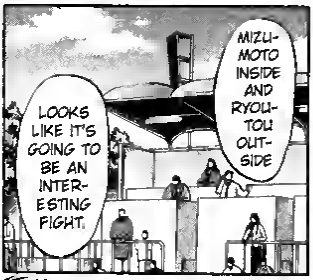
SFX: SCONE

SFX: DOOON
SFX: THWACK
IT'S CLEAR ...!! YAMA-NAMI ...!!
SFX: BAMM
GHH...

JUST AS I THOUGHT, THIS GUY ISN'T PLAYING AROUND.
SFX: WOOOOOOOH
9
WHOA, TEPPEI AND THEM HAVE GOTTEN EVEN BETTER THAN A MONTH AGO.
RATHER THESE GUYS...


AGAINST A SYSTEM WITH NO PLAYMAKER, IN WHICH THEY CAN SURROUND THE MIDFIELD FROM BOTH SIDES..
MIZUMOTO HAS MADE A BOX FORMATION IN THE MIDFIELD TO CREATE A COMPACT PRESS.
THAT'S NOT ONLY TO DOMINATE THE MIDFIELD, BUT ALSO SO TEPPEI CAN BURST THROUGH.


WHO DO YOU THINK IS GONNA WIN?


MIZUMOTO INSIDE AND RYOUTOU OUTSIDE
LOOKS LIKE IT'S GOING TO BE AN INTERESTING FIGHT.

KONDO...

EXCUSE ME. ARE YOU KONDO FROM VERDY?
WOULD YOU MIND GIVING ME AN AUTOGRAPH... I'M A FAN OF YOURS.
I PREFER TO WATCH MATCHES ALONE
OH, REALLY?
WELL, NEVERMIND THEN.
YOU SHOULD BE A LITTLE MORE FRIENDLY, DON'T YOU THINK..
...
...

FOOTBALL ISN'T ALWAYS ABOUT PLAYMAKERS..
LOOK AT RYOUTOU, THEY DON'T HAVE A PLAYMAKER DO THEY?
GUESS YOU SAW THAT YOU WERE NO MATCH FOR ME..
THAT REMINDS ME. I HEARD...
THAT YOU QUIT BEING A PLAYMAKER
Hmpf

ANYWAYS, HELL MUST'VE FROZE OVER FOR YOU TO BE HERE WATCHING THE HIGH SCHOOL CHAMPIONSHIPS.
WE'LL SHOW YOU, KONDO.
SHOW YOU WHAT OUR FOOTBALL IS ALL ABOUT.
KONDO, YOU MUST HAVE SOME STOCK IN SAKAMOTO, HUH?

IT'LL BE PROOF TO YOU THAT OUR STYLE OF FOOTBALL WAS THE CORRECT ONE!!
THEN, IF I BEAT SAKA-MOTO...

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Chapter 121

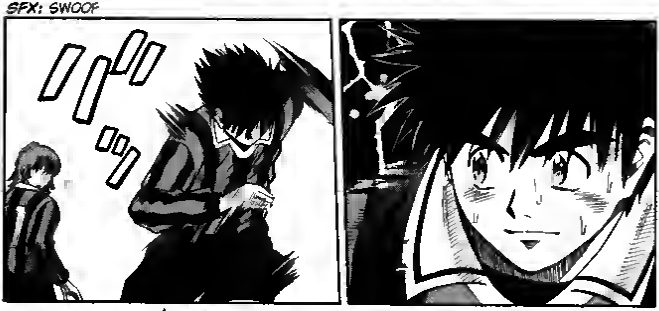
Your Pass...

SFX: WOOOOH
adidas
AND THE BALL CROSSES BACK OVER TO YAMA-NAMI!!
2
YAMANAMI BEING ABLE TO MAKE SUCH A FIERCE ATTACK FROM THE SIDE IS...

A PLAYER CAN CHANGE THIS MUCH IN RESPONSE TO THE SYSTEM AND STRATEGY??
HE PUTS UP AN EARLY CROSS THIS TIME!
SFX: BAM
TAKEI, JUST BARELY GETS IT WITH A PUNCH ...!!
THE BALL GOES TOWARD THE MIDFIELD ...!!

THEY'RE QUICK TO REACH IT!! CAN IWAZU-MOTO GET THE BALL!?

SFX: SWOOF



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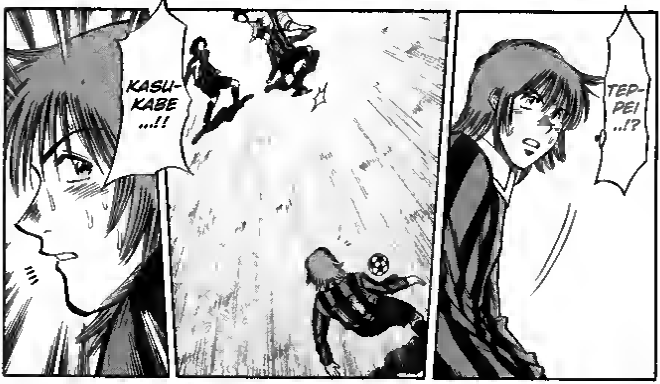

KASHI-KABE ...!!
TEP-PEI ..!?

YUTA ...!!
CRAP
!!
SFX: SKOOMF
SFX: THOOM
GRRH!

YAMA-NAMI .. FROM THE LEFT SIDE TO THE RIGHT WITH A BIG SIDE CHANGE!!
!
SFX: YAAAAAY
AMA-ZING ...
SFX: SWOONF
AND AGAIN GOING DOWN THE CENTER ...!!
HUFF!

BUT, MIZUMOTO'S DEFENSE, RAPIDLY PRESSING IN FROM BOTH SIDES OF THE MIDFIELD, ARE PUTTING A STOP TO IT!!
SFX: THHROOMM

KOSA...
SFX: THUMP

TEP-PEI ...!!
18
WE GOT IT.
WE GOT IT.
SFX: BWOON

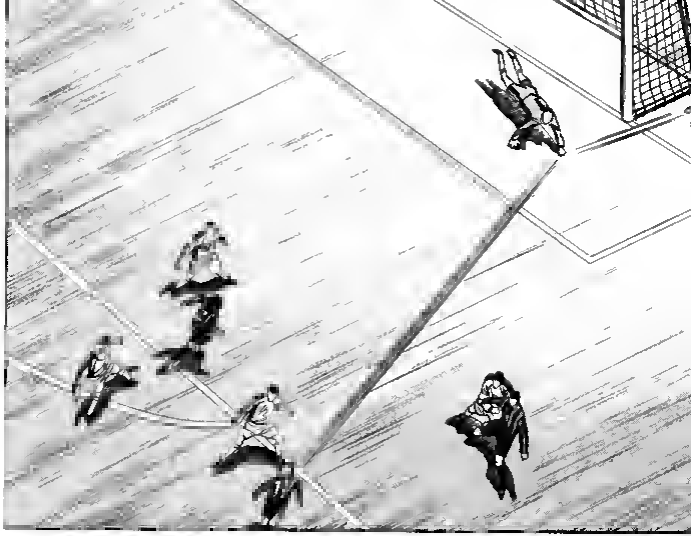
AS IF MY NERVES WERE SPREADING OUT...
OVER THE PITCH...

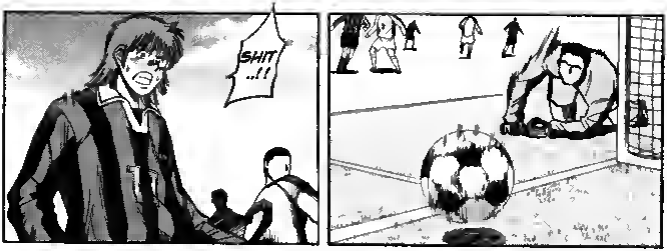
I UNDERSTAND EVERYONE'S MOVEMENTS!!

TAP

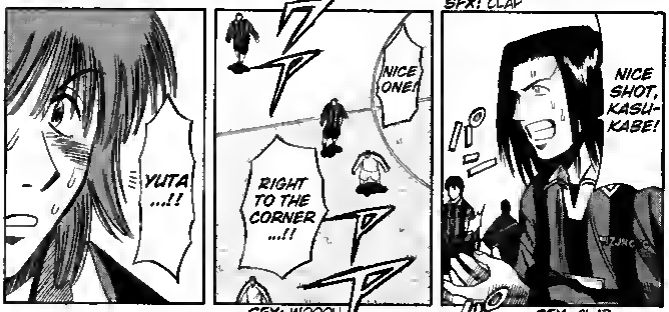
Wow
...
!!!
SFX: TUFF
!
SFX: SWIP
SFX: WOONF
SWFF

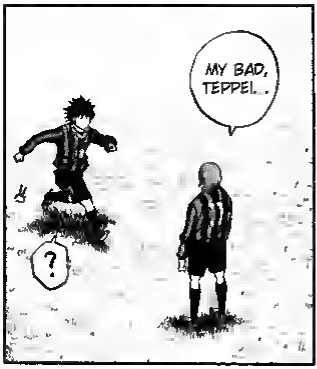
HMPF... AMATEUR...
CRAP... I MISSED THE CHANCE TO PASS IT!
GHH!
SFX: SWOONF
13
KASUKABE, GOING FOR IT ON HIS OWN WITH A MID-RANGE SHOTTTTT ...!!!
KKH
SFX: SOO
SFX: BOOM

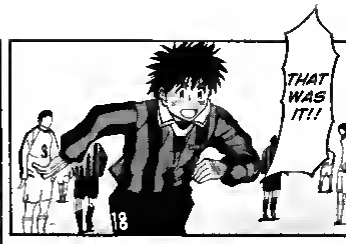


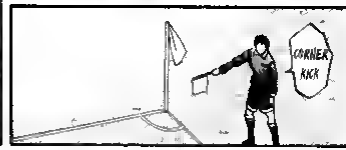

SHIT ..!!

14


YUITA ...!!
NICE ONE!
RIGHT TO THE CORNER ...!!
SFX: WOOOH
SFX: CLAP
NICE SHOT, KASU-KABE!
SFX: CLAP


MY BAD, TEPPEI..
?


THAT WAS IT!!
18


CORNER KICK

AND LIKE... YOUR PASS WAS JUST LIKE THEY SAID...

IT'S JUST... I COULDN'T TAKE MY EYES OFF WHAT YOU WERE DOING...

I WAS SUPPOSED TO RETURN THAT PASS TO YOU, WASN'T I?

15

AND .. WHAT THE HELL AM I SAYING RIGHT NOW ...
IZUMI13

HH?
IT'S FINE.
SFX: SWIFF
UCHI-DA, GET IN CLOSE ...!!
THAT'S RIGHT!
THIS SET PAT-TERN WILL GET US THE GOAL!

I CAN FEEL THAT WE WON'T BE LOSING THIS MATCH!!

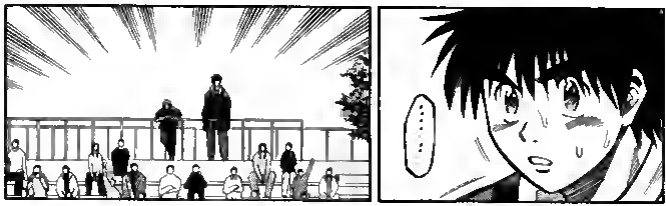
Heh heh

...

QC NOTE MISSING LINE?

SATISFIED WITH BEING STUCK AT THIS LEVEL?
ARE SAKAMOTO... AND YAMANAMI...

SFX: POONK
SFX: IZAH
!


...

STAY BURIED, LOSERS.
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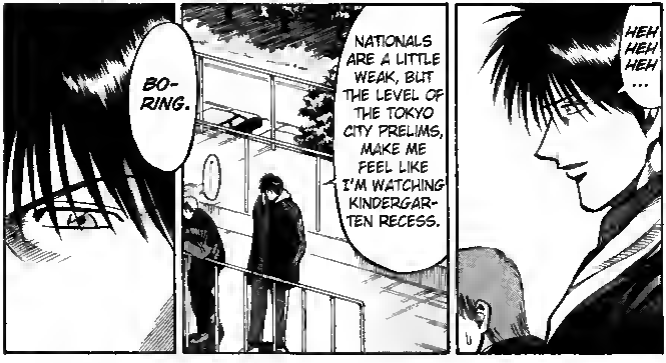
Chapter 122
Line of Sight

RYU-CHAN AND... KONDO ARE HERE TO SEE MY MATCH?!
ドクン

SFX: GULP

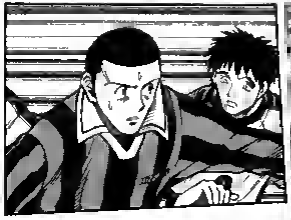
1


BO-RING.
NATIONALS ARE A LITTLE WEAK, BUT THE LEVEL OF THE TOKYO CITY PRELIMS, MAKE ME FEEL LIKE I'M WATCHING KINDERGARTEN RECESS.
HEH HEH HEH...

Chapter 122

Line of Sight

SFX: WOOOOO



SFX: SIFFF

SFX: BA-BUMP

YUTA!!
THE BALL IS ON THE MOVE, SLIDING THROUGH A LOW PATH OF GAPS BETWEEN THE DE-FENDERS!
SFX: DOOM!
OH, ME!!

SFX: SKT-SKT-SKTTT

SFX: THOONMF

SFX: WOOOO

SFX: SHIFF-FF-FF

SFX: THIFF

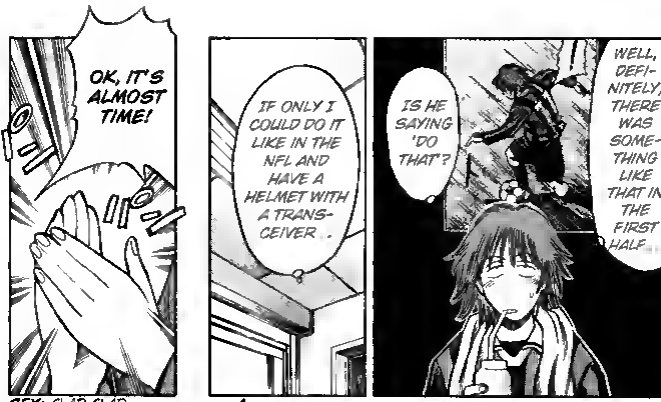
SORRY... I WASTED ANOTHER GOOD PASS..
Tep pe!
NICE SHOT, YUTA!
HUH?
IT'S FINE, JUST A LITTLE LONGER..
TEP PE! ..?

THE HIGH SCHOOL CHAMPIONSHIP TOKYO PRE-LIMINARIES SEMI-FINALS FOR THE TOKYO B TEAM SPOT,
THE MATCH OF MIZUMOTO VS RYOTO WILL COME BACK IN THE SECOND HALF STILL AT 0 - 0!!
PIPI!!!
AND NOW, THE WHISTLE FOR THE END OF THE FIRST HALF!!

ALL RIGHT! LET'S KEEP THIS UP!!
MIZUMOTO

AND, TEPPEI ...
YEAH!!
WE GOTTA MAINTAIN THIS SAME LEVEL OF CONCEN-TRATION IN THE SECOND HALF!
WHAT WAS THAT ABOUT "JUST A LITTLE BIT LONGER"?

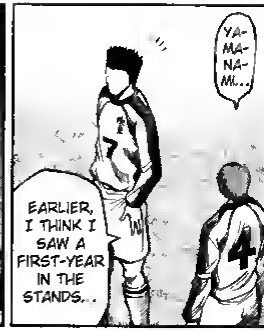
EVERY-ONE'S WILL HAS STARTED TO COME TOGETHER ...!!!
's what I eant
!
YUP.
ISN'T THAT WHAT YOU'VE BEEN SAYING AT PRACTICE ALL OF LAST MONTH?

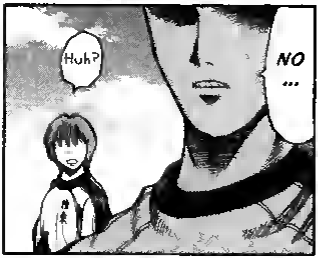

OK, IT'S ALMOST TIME!
IF ONLY I COULD DO IT LIKE IN THE NFL AND HAVE A HELMET WITH A TRANS-CEIVER..
IS HE SAYING 'DO THAT'?
WELL, DEFI-NITELY, THERE WAS SOME-THING LIKE THAT IN THE FIRST HALF...

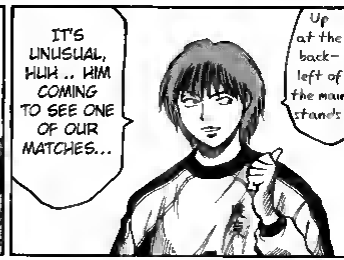
SFX: CLAP CLAP

SFX: WOOOOH

I'M SAYING, KONDO IS HERE.

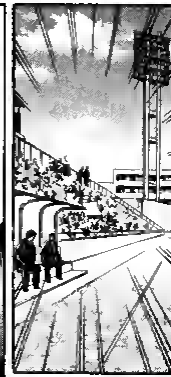

YA-MA-NA-MI...
EARLIER, I THINK I SAW A FIRST-YEAR IN THE STANDS...


Huh?
NO ...


IT'S UNUSUAL, HUH .. HIM COMING TO SEE ONE OF OUR MATCHES...
Up at the back-left of the main stands

10

SAKA-MOTO IS WHO HE'S WATCH-ING FOR!!



AND, THE MATCH'S SECOND HALF BEGINS!!
SFX: YAAAAAAAAAY
PHWK
11
JUST AS IN THE FIRST HALF, RYOTO'S OFFENSIVE IS A SHARP CUT-IN FROM EITHER SIDE!
SFX: DOONF
IF WE COMPARED IT TO BOXING, IT WOULD BE A HOOK!!
ドッ

THE BALL DRAWS AN ARC TOWARD THE CENTER!!
SFX: ZWOON
THE BALL FALLS INTO A PERFECT SPOT IN FRONT OF THE GOAL!!
WOO OOOO AH!!
SFX: BWOO
SFX: PWFF
THE FORWARD DIDN'T EVEN GET TO TOUCH THE BALL!!
THE GOALIE WITH A GREAT RUN-OUT SAVE ...!!
BUT, THAT YAMANAM!!! THE ACCURACY OF HIS CROSS IS BECOMING DEAD-ON!!
reusch

KONDO ...!!

IN NO TIME, MIZUMOTO IS ON THE COUNTER-ATTACK!!
FU-KU-DA ..!!

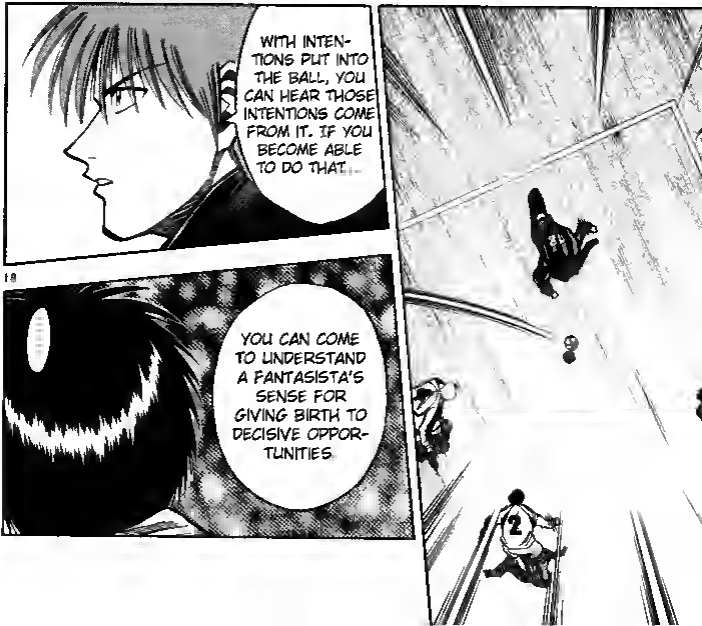
SFX: SWWNP
It is, I think ....
IF IS WAS WORTH WATCHING ...
SFX: WAAAAAAAAAAH
YOU'RE NOT GONNA WATCH TO THE END?

BABA OF MIZU-MOTO'S SHOT WAS SO CLOSE IT REBOUNDED OFF THE BAR!!
SFX: WOOOOO
SFX: BAAHHHHG

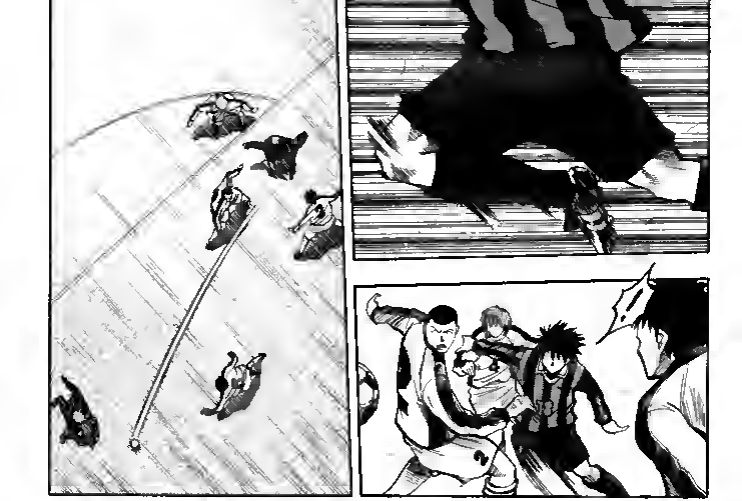
EVEN YOU KNOW WHAT IT IS...
HAVING BEEN CONTROLLED BY ONE OF TEPPEI'S PASSES.
MAYBE WE'LL SEE THE SAME IN THIS MATCH.

I GOTTA... PUT MY INTENTIONS INTO THE PASS, THEY SAY!?
SFX: BOOSH
TEP-PEI!!

GHH
STOP HIM!!


WITH INTENTIONS PUT INTO THE BALL, YOU CAN HEAR THOSE INTENTIONS COME FROM IT. IF YOU BECOME ABLE TO DO THAT...
YOU CAN COME TO UNDERSTAND A FANTASISTA'S SENSE FOR GIVING BIRTH TO DECISIVE OPPORTUNITIES.

YOU AND I BOTH MUST'VE FELT IT.
IN THAT ONE LAST PLAY OF THE ITALY MATCH!!
DO NOT LET HIM BREAK THROUGH ...!!
YUTA SHOULD UNDER-STAND THIS ONE!!



IN FRONT OF THE GOAL, KASUKABE HAS RUN THROUGH, WIDE OPEN ...!!!
LIKE THIS ...!!

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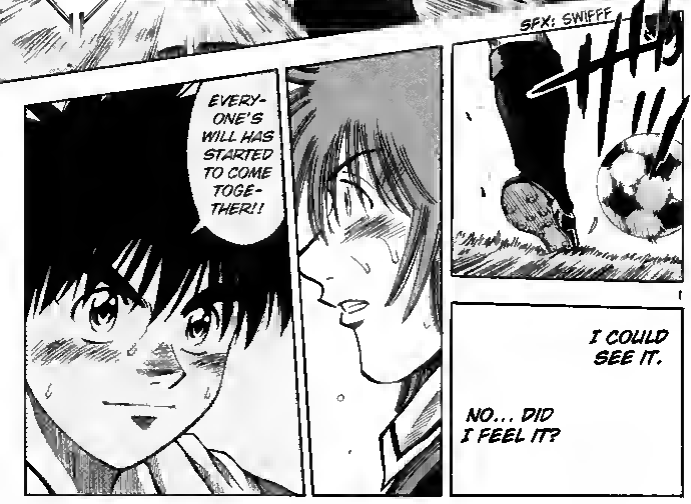
122

Chapter 123
Kotone's Crash Course



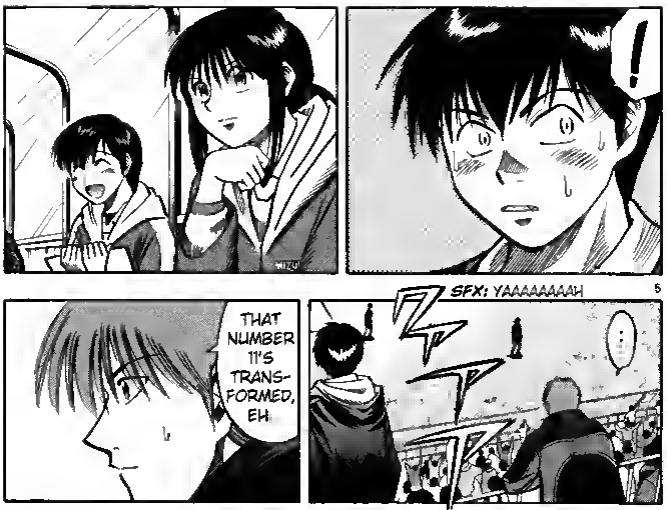
SFX: SOONSH
I KNEW...
... TEPPEI AND I WERE THINKING THE SAME THING.
THE MOMENT I RECEIVED TEPPEI'S PASS...

GOOO OOOO OOALL LL!!!!
THE STELLAR DUO, SAKA-MOTO AND KASU-KABE!
1 - 0 WITH MIZU-MOTO'S FIRST STRIKE ...!!
WHO OOO OOO OOA AAA A!!
SFX: YAAAAAAAAH
YUUU UUTA ...!!
KA-SU-KA-BE ..!!
3
THIS PLAY ooo
MADE ME REALIZE FOR THE FIRST TIME THAT FOOTBALL CAN MAKE YOU FEEL SO EXHILARATED!!

Chapter 123

Kotone's Crash Course

I KNEW IT, THIS TIME, THAT YOU WOULD PUT THE PASS WHERE YOU DID!!
NICE SHOT, YUTA ...!!
YEE EEA H!!


!
SFX: YAAAAAAAH
5
THAT NUMBER 11'S TRANS-FORMED, EH

TO BE HONEST I AM SHOCKED.
WITH THIS KIND OF IMPROVEMENT, I CAN'T EVEN SEE HOW THEY ARE THE SAME TEAM I HAD A PRACTICE MATCH AGAINST A MONTH AGO.
DEITOU
WHAT THE HELL KINDA MAGIC DID KOTONE WORK ON THEM?
6
SFX: YAAAAAAAAAAY
PIIIH

CALM DOWN, GUYS ...!!
YA-MA-NA-MI!
THERE'S STILL TIME!! ONE GOAL AT A TIME! LET'S SCORE ONE ON THEM!!
俊東
AND AGAIN, AN ATTACK FROM THE LEFT-SIDE!!
THESE GUYS BEING LEAD BY SAKA-MOTO
EVEN WHEN HE IS AT HIS TIRED-EST!?
A DRIBBLE RIDING THE LINE IS THE TRUE CRAFT-WORK OF YAMA-NAMI!!

!!
KURAKU AND FUKUDA CROWD IN!!
SFX: VYOON
THE LIVELY YAMA-NAMI ...
SFX: BWAFF
SFX: SWOONF
!!

SFX: SKR-SKR-SKRRT
WHA ATT ...!?
FUKUDA'S SPACE WAS BEING COVERED BY KASUK-ABE!!
THE MIZUMOTO TEAM IS CONTINUALLY AND RELIABLY COVERING EACH OTHER'S OPEN SPACES ...!!
THEY'RE BECOMING AMAZING...
SFX: YEEEAH WOOOOH
BUT THEY HAVE BEEN DOING A PRACTICE THAT WAS THAT SERI-OUS...
THEY'VE MANAGED TO BUILD A COMPLETE CIRCLE OF TRUST!

SFX: SWOONF
All right!!
TEP PEI, BACK UP!!
SFX: BWOON
WAIT A SEC ...!!
YEAH, I WAS THINK-ING THAT TOO.
BUT, I WAS THINKING THAT WAS A WAY WE COULD OPEN UP THE SIDE
WELL, IT WOULD BE CLOSER TO THE GOAL
That's right! I was open on all!
SHOULDN'T YOU HAVE PUT IT BACK OVER HERE JUST THEN?
Why...?
10
SFX: BLAH BLAH BLAH

HEH HEH... TO THE ON-LOOKER, IT WOULD SEEM SO, HUH.
?
MIZUI

Pulling rollers
Thinking up game winning shots
AT THAT TIME,
WE WERE WONDERING WHAT KIND OF GREAT PRACTICE WE WOULD DO IN THE COMING MONTH...
BUT, IT'S LIKE ALL WE DID WAS TALK...

SFX: WOOOOOOH
YUTA'S DIRECTION CHANGED...

THE BALL MOVES TO UCHIDA ON THE LEFT SIDE!!

WE'VE BECOME ABLE TO HEAR WHAT THE BALL IS SAYING TO ONE ANOTHER ...!!!
THE PASSES HAVE ALL STARTED TO SYNC UP.

UC-CHI-!!!!

12

SFX: THWIP

!?
TEP-PE! ..!!
GHH
SFX: BWIIIIN

14
.....
KASU-
KABE
.....!!!?
GHH
SPX: DASH
DU
HUFF
HUFF

UCC HI!!
Hi ?
TEPPEI TELE-PHONE!! IT'S FROM UCHIDA
TEP-PEI?
EVEN WITH PRACTICE OVER, THEY TALKED OVER THE PHONE ABOUT PLAYS THEY WEREN'T SATISFIED WITH
YEAH, I GET IT. WHEN YUTA'S RUNNING A FOLLOW-UP, IT WOULD BE BETTER TO GET IT BACK TO ME ONCE. THEN
IT'S ABOUT TODAY'S PRAC-TICE...
It's been on my mind...

IT WAS A WAY TO STRENGTHEN THEIR MUTUAL UNDER-STANDING!!

THE BALL GOES FROM KA-SUKABE TO UCHIDA!!

UCHIDA SNAPS IT STRAIGHT BACK!!
C'MON ...!!

SIS...
RIGHT NOW, I'M...
SEEING THE SAME IMAGE AS YUTA AND UCHIDA!!

FOOTBALL IS A COMMUNI-CATIVE SPORT...
TRAINING TO BRING EVERYONE'S WILL TO-GETHER...
ISN'T POSSIBLE INSIDE A PERSON'S MIND ALONE!!

SFX: WAAAAAH
ANO-THER GOAL!! 2-0!!
IT'S 17 MINUTES INTO THE SECOND HALF!!! MIZUMOTO'S SCORE MOVES UP AGAIN!!
MIZUMOTO
18

FANTASISTA

ファンタジスタ⑭

少年サンデーコミックス

2002年6月15日初版第1刷発行　　（検印廃止）

著　者　草場道輝
©Michiteru Kusaba　2002

発行者　片寄　聡

印刷所　図書印刷株式会社

PRINTED IN JAPAN

「週刊少年サンデー」2002年第1号～第11号掲載作品
連載担当／坪内 崇
単行本編集責任／山本 護
単行本編集／坪内 崇／星野 隆（アイプロダクション）

発行所　(101-8001)東京都千代田区一ツ橋二の三の一　株式会社 **小学館**
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ISBN4—09—126294—5

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